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Pavements Or Pine Needles?

Would you rather "pound the hot pavements" or stroll along on soft carpets of pine needles?

The Village planners, considering the clamor coming from some quarters to the effect that Carmel should have sidewalks in more than just the business area, bring up the suggestion for pathways along the streets, so that citizens and visitors need not compete for right of way with cars and delivery trucks on the street proper (some say it isn't proper). True, many streets have had pedestrian ways along the sides, but most of these are now jungles of genista, poison oak, weeds, and brambles, or else they are deeply rutted from the rains of two years ago (did we have any last winter?), are too narrow and slope sharply down to the street-or up, as the case may be to furnish comfortable walking. Overhanging limbs (that mustn't be cut) and too lush shrubbery drive the walker into the street, when in fact Carmel could have delightful walks paved with the pine-needle carpets, furnishing refreshing glimpses of bright gardens and charming patios which have so large a part in the Village life.

A little grading up and leveling down, with occasional use of rock or shrubbery, a bank of the small mesembrianthemum, or even timber curbings to hold back the sand when assaulted by rain, could make inviting pedestrian ways (Continued on Page Four)

Valley Zoning Approved By Planning Group

After two years of study and debate on proposed zoning of Carmel Valley, the Monterey County Planning Commission took final action on the subject at Monday's regular meeting in Salinas, and sent the plan to the Monterey County Board of Supervisors for adoption.

Area to be zoned has been divided into two sections, upper and lower. In the lower portion, the zoning will be for residential-rural use and also calls for a 500 foot strip of protected land, the same as that included in the interim zoning in existence at the present time. The Farm Center area and a small parcel of land at the entrance to the coast highway is also reserved for commerciàl use.

Property of the new los Laureles shopping area is zoned for commercial use, as are also a few isolated portions for light-industry and multiple housing units. The zoning does not affect Robles Del Rio. For the most part, upper Carmel Valley is also zoned for residential-rural use, in conjunction with the "K" zoning, designed and drawn up especially for the entire section.

In general, the zoning will protect Carmel Valley from billboard advertising and unrestricted commercial developments.

Just Twenty Years Ago This Month A Small Group Of Artists Met And **Formed The Carmel Art Association**

Just 20 years ago this month a little band of artists met in the studio of the late Josephine Culbertson in hope of organizing an art gallery. The hope and the vision were about all they did have as funds were very low and no location for a gallery could be found. Today, the Carmel Art Association on Dolores Street stands as the highly successful realization of that dream. In the interim the story

has been one of struggle and strife but always with the determination to have at one time a suitable place for the display of the work

of artists living on the Peninsula. Miss Culbertson was the first president and Pedro de Lemos was the first secretary. Among the charter members were Miss de Neale Morgan, George and Catherine Seideneck, Miss Celia Seymour, George Koch, Miss E. Grace Ward and Isabelle Nicholson, After electing officers, an Executive Committee was appointed who gave of unlimited time and effort to the cause. Included in this group was Whitney Palache. Their slogan was to "advance the knowledge of and interest in art, to create a spirit of cooperation and fellowship between artists and the people." We believe this slogan has been lived up to throughout all these years and prevails today.

The first gallery which this group could locate which would be suitable was the large gallery in the Seven Arts Building and the first exhibition was held in October, 1927. Traveling exhibits were taken to the towns near here and the proceeds put into the building fund. It will be remembered that Mrs. Nellie Comstock was one of the first patrons to contribute to this fund.

In 1928, George Seideneck was elected president and Ida Maynard Curtis secretary. One man shows and photographic exhibitions were held during this year. The slogan was "An Art Gallery for Carmel." In 1929 there were 149 members, 39 artists and 110 laymen. However, funds were so low it was decided to abandon the Gallery for the rest of the

In June, 1930 the Association fented the Denny Watrous gallery for \$10 a week for the annual exhibition which was held the last week in June and the first week in July. In 1931, a summer and a winter exhibition were held in the Denny Watrous Gallery. Enthusiasm was high in spite of the fact that the treasury held only

In 1932, there were 41 active members, 13 associate members and 2 sustaining members, making a total of 56.

In 1933, it was decided to buy he old Woodward Studio for an (Continued on page twenty)

New Students Register Here All Next Week

New students in the Carmel Unified School District, both high school and elementary school, will register next week, Tuesday through Friday, while actual classes will begin on Wednesday, September 10.

High school students may register between the hours of 9 a.m. and 4 p. m. Those who attended here last year and who already have

Symphony Response Is Encouraging

33rd Year

CARMEL BY THE SEA

-'Cymbal ======

An encouraging response to the appeal for funds for maintenance of the Monterey County Symphony Orchestra has been reported by Mrs. Charles Simpson, drive chairman. Memberships in the four classes set up by the Association are being received daily, and have reached approximately twelve hundred dollars to date. The money is to be used for the establishment of an adequate music library, and other expenses incidental to presentation of concerts.

The orchestra members, drawn from all parts of the county, have served so far without pay, many of them driving long distances to attend rehearsals held in Carmel. Mr. Lorell McCann of the Salinas Junior College, and Mr. Clifford Anderson of the Monterey High School, serving as co-conductors are soon to reorganize the group after the summer holidays, and are anxious to draw out any undiscovered players in this locality.

All persons interested in trying (Continued on page twenty)

Carmel Valley Wood Sculptor Shows Recent Carvings Here In One-Man **Show At Carmel Book Sellers**

This afternoon Clarence E. Bates will be seen in the beginning of a three-day Art in Action exhibit of his sculpture to be held at Carmel Booksellers. He will complete a couple of figures while visitors inspect eighteen other pieces which are indicative of his originality and power.

who speaks elequently of his ideas and who has an unusual recognition of the significance of an artist's responsibility. He settled in Carmel Valley after being released from his duties with the Fifth Air Force, and he is still overflowing with the inspiration he found in New Guinea and the Philippines. Unlike many another man in the Army for the duration, he did not allow his personal life to sit it out. but found it possible to serve his country without suppressing the art appreciation within him.

"Clancy" Bates, as he is called by his friends, studied at the University of Oregon, and after two years of special work in sculpture, wood carving and stone carving, and one year of teaching the same subjects, he began to accumulate some recognition.

In 1936 his maple burl group, Cougars, won first honorable mention in the Annual Exhibition of Northwest Artists. In 1938 his stone group, The Three Sisters, interpretive of the Oregon mountain peaks, was exhibited in Seattle and selected for the annual Architectural League show in New York. In 1942 his Oceania won honorable mention in the Oakland Annual Exhibition of Sculpture, and in the same exhibition the following year his redwood pieces, The Welder and Europa, were awarded honorable mention. Some of his stone carvings and plaster pieces

He is a tall, bright-eyed lad with prematurely iron-gray hair,

were also mentioned that year. "While in New Guinea with the Army", said Bates, "I got an idea for four heroic figures that I simply must carve some day, as soon as I can find the proper tropical wood in the proper size. They will interpret not only the natives of New Guinea but the entire country, with all that the environment and the people and their history mean to mankind.".

He went on to say that while there he did find a thirty-foot piece of gumwood, but it was in a place along a rocky shore where neither an army truck nor a boat could reach it, so he had to come back to this country without the means for executing his great conception. He speaks now of returning to New Guinea some day especially for this purpose.

At the close of hostilities Bates was appointed director of the arts and crafts classes in the various recreation clubs of the Philippines, under the auspices of the American Red Cross. He had headquarters in Manila and conducted twenty craft shops where service men were instructed in leather work, wood carving, metal work, plexiglass and plastic, water color, oil painting, block print design and stencil cutting. The men were also interested in the native crafts, and

(Continued on Page Four)

New Regulations Issued By Rent Control Office

Carmel landlords, whose housing accommodations are freed from rent control by the 1947 Housing and Rent Act, need no longer file reports of decontrol with area offices, it was reported this week by Paul H. Low of the Monterey Bay Rent Control office. This change, however, does not apply to operators of hotels and tourist homes, who must still file decontrol forms.

The report form "D-94" may be filed by a landlord if he so wishes, Mr. Low said, but the filing will be purely voluntary. This and several other changes in the rent regulations were made by amendment, effective immediately, and result from experience which the Office of Rent Control has undergone under the housing and rent act since it became effective July 1.

Types of housing accommodations for which no report need be filed are units whose construction or conversion was completed on/or after February 1, 1947, and units which were in existence but not rented at any time between February 1, 1945 and January 31, 1947, but by statute those units constructed with priorities assistance under the Veterans Emergency Housing Program are not de-

(Continued on page twenty)

filled out their registration blanks, including the 8th grade, need not attend school until a week from Wednesday morning, when they are asked to attend a general assembly at 9 a.m. in the cafeteria building. Final instructions and information about courses will be given at that time by Dr. Stuart Mitchell, principal.

Members of the faculty and district teachers are asked to meet Saturday morning, September 6 at 9 a.m. for an assembly in the high school cafeteria, and after this meeting they will adjourn to assigned school sessions.

Main change in high school curriculum will be the addition this year of a class in dramatics and stage direction, to be conducted by Mrs. Mariquita Brey.

New pupils at Sunset School will register Tuesday through Friday between the hours of 9 a.m. to noon, while those who attended Sunset last term need not re-en roll. Kindergarten and new first grade students must register through the week, as well as transfer students.

The minimum age requirements for Kindergarten entrance is four years and six months on or before September first 1947 and for the First Grade is five years and six months on or before September first, 1947. A birth certificate must be presented when the student is enrolled for verification of his date of birth. Students transferring in should bring their transfers and report card.

Enrollment in the morning or afternoon sections of the Kindergarten will be determined on Tues-(Continued on page twenty)

S. F. Pilgrims To Honor Fr. Serra's **Memory Sunday**

Pilgrims, numbering 800, will arrive in Carmel Sunday in a chartered bus from the San Francisco-Oakland bay area to honor Fr. Junipero Serra on the occasion of the 163rd anniversary of his death.

Solemn Mass will be sung in the patio of Carmel Mission at noon, and after this dinner will be served, with coffee free to those who have purchased tickets.

The Memorial in the afternoon will consist of a procession, benediction, placing of a wreath on the tomb of Fr. Serra, the celebrant being Rev. Clement Berberich, Commissary Provincial of the West Coast Third Order of St. Francis. The address will be given by Rev. Owen da Silva, O.F.M., of the Serra Retreat House, Malibu Beach. This afternoon services begin at 3 o'clock, and these will include the rosary by the pilgrims at Fr. Serra's grave. Rev. Owen da Silva has collected, edited and published a book on Mission music.



SUNSET FIELD SCHEDULE Tonight — High School football practice, 7 p.m.; Lions vs. Faculty, p.m.

Saturday, August 30—Boys Club vs. Seaside Herald Carriers, 7 p.m. Monday, September 1 - Boys Club vs. Alisal, 8 p.m.

Tuesday, September 2 — High School football practice, 7 p.m.; Firemen vs. Legion, 8 p.m. Wednesday, September 3- Pine

Cone vs. Santa Cruz, 8 p.m. Thursday, September 4 — High School football practice, 7 p.m.; Police vs. Faculty, 8 p.m. Friday, September 5-Lions vs.

Wilder & Jones, 8 p.m.

ADULT LEAGUE SOFTBALL STANDINGS

Lions Club 3 Faculty 2 Firemen 2 Wilder & Jones 1 Legion 1

TOP SPOT IN ADULT LEAGUE AT STAKE TONIGHT

Cliff Cook's surging band of Lions will attempt to gain undisputed claim to first place in the Summer Adult League when they clash with the wily Faculty tonight. In two years of softball play, the Lions, although trying desperately, have been unable to overcome the highly integrated play of the pedagogues. The Lions, at this point, are playing the hottest ball of any team in the league and, if they are ever going to upset the teachers, tonight should be the time for the cataclysmic event.

The knowledge dispensers will send their ace chucker, "Bugs Dawson", onto the hill to counter the tricky slants of Paul Clemens. Silent Jack Giles will have his trusty right in a heating pad in case Clemens is unable to cope with the Faculty power. Jack tossed a brilliant game against the Legion last week, and showed signs of regaining his Abalone League form. Waldo Hicks, dangerous Lions slugger, will do the catching for the clubbers, while Dombroski, language professor, will don the mask for the Faculty.

PINE CONE WINDS UP SOFTBALL SEASON NEXT WEDNESDAY

Next Wednesday night the curtain will drop on the Carmel Pine Cone's second season of softball play. In over three months campaigning, the local team has engaged in 35 contests—winning 25 and losing 10. Only the top grade teams in Northern California have

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NORGE STOVES PHONE 320 **Dolores near Seventh** CARMEL

been on the Pine Cone schedule and, as a result, all the games have been well-contested tilts. Some of the games have drawn over a thousand fans to Sunset Field, and the average attendance has been around seven hundred.

Ky Miyamoto, peerless pitcher, racked up 24 of the Pine Cone wins, wihle Don Edwards, Hollister importation, accounted for the 25th victory. Ky averaged 13 strikeouts per game in compiling his string of victories. The Pine Cone is fortunate to have a hurler of Ky's caliber, and softball fans, wherever he plays, acclaim him as one of the finest sportsmen to ever trod the diamond. All the Pine Cone players have deported themselves as true sportsmen at all times, and have set a fine example of player conduct. At no time have they questioned the decisions, of umpires, and fans of other cities have always requested that the local team return for other games.

While Wednesday writes finis to this season, softball fans can look forward to a bigger and better season next year.

PINE CONE COPS SERIES WITH GILROY VICTORY MARKET

Last Wednesday night at Sunset Field the Pine Cone softball nine garnered the odd game in a three game series with the Victory Market club from Gilroy. For three innings the game was hitless and scoreless, but in the 4th heat the Pine Cone exploded for two counters, which were enough to win the contest. In the top of the fifth the Gilroy pastimers put together two hits to score their only tally. Kelly Taylor provided the big punch in the Pine Cone attack when he hit a screaming triple against the center field wall to drive in two runs. Kelly also came up with a sparkling fielding play in the sixth frame when he hauled down a sure triple off the bat of Ramirez, Gilroy leadoff man. Harold Studevant, PC third sacker, found the Gilroy hurling to his liking and helped himself to a brace of blows.

Paul Vasquez, Gilroy pitcher, has been one of the most popular softballers to appear at Sunset Field this season. Paul weighs in the neighborhood of 300 pounds and he puts all the poundage in back of each pitch. His elaborate windup is a thing of beauty and worth traveling miles to see. The Gilroy club is well fortified with the Vasquez family, as there are four brothers on the team. Carmel fans have enjoyed having this team appear here and will anticipate their return next season. Ky Miyamoto, on the mound for the locals, struck out a dozen Victory Market swingers and had the game well in control throughout the seven innings. Vasquez sent nine Pine Cone bat wielders back to the bench via the strikeout route.

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GILES BIG SURPRISE TO LEGION PASTIMERS

The Lions Club threw a surprise package at the American Legion softball ten last Friday night and the Legionnaires didn't like the contents. Paul Clemens, ace Lions chucker, was detained by scooter trouble between Pacific Grove and Carmel and didn't arrive for the all important tilt with the Legion. Cliff Cook, ever one to take a chance when he's cornered, ordered Jack Giles, affable and laconical first sacker, to fire them over for the Lions. Jack took his orders mighty serious and set the Legion sluggers back on their heels with only 5 blows. When this interesting and bitterly fought contest' came to a close, the Lions had accumulated 14 markers and the Legion had dented the plate 6

Waldo Hicks provided the dynamite in the Lions attack when he homered with the bags bulging. Giles also parked one on top of the school house for a fourmaster. All the Lions fattened their batting averages at the expense of Jim Kelsey who served them up for the Legion. Jim's rise ball wasn't working and he had to resort to his gopher ball, which was well received by the eager clubbers.

Batteries: Lions Club-Giles and Hicks. Legion—Kelsey and Bohlke.

RICKETTS AND FIREMEN TURN BACK POLICE, 14-1

Gene Ricketts, jack of all trades on the softball field, took a turn on the mound last Tuesday night and severely jolted the Police victory hopes by holding them to one run and five hits. Gene had his tantalizing curve ball doing lots of tricks and kept the Police popping up for most of the game. While Ricketts was burling a masterful game, his mates went to work in the third canto and scored a half dozen runs to cinch the contest. Big blow of the inning was Lou Saunder's looping triple with the bases full. Louie was farmed out by Wilder & Jones for further seasoning.

Stellar shortstop play by Bernie Roberts helped to keep the Police off the sacks. Bernie ranged far and wide to haul down everything within reach-since Bernie found a glove he's developed into the best shortstop in the league.

Batteries: Firemen-Ricketts & Saunders. Police, Ballard & Askew

JONES BOYS CHASE POLICE

Behind George DeAmaral's 4 hit pitching, the Wilder & Jones softball ten tied the can on the Carmel & Monterey Police to the tune of 12 to 5. DeAmaral had the ever-willing Police pretty well handcuffed for the complete con-test, and, only when he let up in the last frame, did the law-enforcers do him damage. Brenner and Hawkins, Monterey imports, assumed the pitching duties for the Police and neither of them proved much of a puzzle for the diligent

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Wilder & Jones boys. Louie Saunders, one of the most powerful hitters ever to show at Sunset Field, tied into one of Hawkins' best pitches and deposited it far over the center field fence for a legitimate home run. Louie has been hitting on one leg for the past three weeks, and it's hard to tell how far he'll clout the ball when he gets the other gam working.

Batteries: W & J-DeAmaral and Saunders. Police - Brenner, Hawkins and Rodriguez.

CARMEL GIRLS AND PINE CONE JRS. LOSE

Showing to better advantage in each contest, although yet to break into the win column, the Carmel lassies dropped a brace of games to Castroville and Alisal during the past week. Under the watchful eyes of Bonnie Giles and Kelly Taylor, the girls are absorbing a lot of softball fundamentals and should start winning when next season rolls around. A six team girls league is planned for next year, with Castroville, Alisal, Carmel, Pacific Grove, King City, and Watsonville as the participants.

The Pine Cone Juniors ran into their old nemesis, pitcher Moore of Alisal, and dropped a well played contest, 8 to 5. Highlight of the game was a near triple play, which was fouled up when the ball was muffed on the last force out. With runners on first and second, the Pine Cone Jrs shortstop caught a line drive, tossed to the second sacker for two outs. The second baseman's throw to first was ahead of the runner but the ball was bobbled.

Woody Lamb, Monterey Peninsula Golf Champion and holder of the Bud Brownell Trophy, made a hole-in-one at the Del Monte Golf course, last Friday. Woody aced the 135 yard 14th hole, using an 8 iron. The perfectly hit shot landed about a foot past the cup and the backspin applied caused the ball to jump back into the cup. Playing with Lamb at the time were Joe Tomasello, Ike Ventimiglia, and Francis N. Shea.

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JOY WESTCOTT



RICHARD TAPLIN

Who returned to Carmel Tuesday evening from a 12-day Junior Red Cross training course at Camp Cielo, Nevada City, California. Joy is a senior and Dick a junior at Carmel High School. Approximately 150 members of the Junior Red Cross from 57 chapters in California and Arizona attended the courses.

Visitors To The Carmel Art Gallery Number Up To 300 In One Day

Now that the Carmel Art Association is celebrating its twentieth anniversary, under the presidency of Armin Hansen, who was also the first president to serve the association upon its incorporation, the community is having an opportunity to express its appreciation for the Art Gallery and all it stands for. Carmel could not be Carmel without the gallery which is open to the public without charge

every afternoon but Wednesday. And of course the gallery would not be the same without Nelly Montague, the curator who was curator also at the time of the association's incorporation. During the intervening years Mrs. Montague spent a decade on a California cattle ranch, having the opportunity for meditation that sharpened her appreciation. Upon her return to Carmel, she says, she seemed to have lost scales from her eyes, for she saw newly and perceived more, in the very place she had left upon her marriage.

When Mrs. Montague was engaged to be curator again, after such a long absence from Carmel where she had lived since 1910, it was considered necessary to ask her to be on hand only three hours a day. Of course, however, the work has been taking all her time and, as a matter of fact, all her husband's time too, but they are both contented because, as Mrs. Montague says, quoting the Nava-

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jo poet, "He who works in beauty never tires.'

Mrs. Montague claims that art is an intrinsic part of nature and the artist is the transmitting instrument by which the stream of beauty breaks through the outer shell into the common domain. In an article which she is composing today for publication, she states: "Art is the expression of a persistent vigor that comes of deep rootage in propitious soil. Out of a long, continuous growth, of which this present activity is a sprouting of new leaves and branches in advance of a still fuller blooming, a renaissance is beginning to be recognized." She speaks of Carmel as having been "elected by geography, time and circumstance to be the flowering ground for a distinctly American art expression."

Of the 197 painters, etchers and sculptors who make up the active membership of the Art Association, each usually has from three to five pieces of work in the gallery at a time. They all have the privilege of discussing their problems with the curator, as well as having their work sold at the figures they themselves name. For the maintenance of the gallery and compensation to the curator, twenty five percent of the proceeds is retained by the Treasurer (this year Zenas Potter). But ninety percent of the duties of the curator have no connection with

Students Return From Jr. R. C. Camp

Joy Westcott and Richard Taplin returned from Junior Red Cross training camp at Camp Celio and are most enthuiastic over the knowledge gained and an understanding of the opportunities for service of Junior Red Cross.

Membership enrollment, nutrition, first aid, disaster prevention, life saving etc. were among the service points covered at camp. One hundred and fifty delegates from California, Arizona, New Mexico, and Oregon attended. They report the camp was perfectly organized, good food, interesting camp fire activities and

Under the leadership of these young people the Carmel Chapter looks forward to more extensive service in the community and it is hoped a Junior Red Cross council will be established with a representative from each school of the Carmel Chapter district, to meet for discussion and plans for serv-

the selling of pictures, and all that ninety percent she does without even a suspicion of compensation. Yet she is happy and enlists her husband's assistance by her own enthusiasm.

Art students arriving from all parts of the world approach the curator with requests for recommendations to homes, studios and art teachers, and strangers generally consider the gallery a kind of information bureau where they can be directed to their friends or advised on any requirements they have while in this region. The "just-looking" public amounts to from 100 to 300 each day and many consult the curator on techniques and prices and names of artists. She is certainly used to her full capacity, and she is so much a part of the work that whatever she does seems to blossom from her heart. The success of the gallery is the air she breathes. She has had the chance to see the association become grown-up, has found it not only a part of Carmel but indeed a part of the art world of the country. She is as proud of this creation, in which her own conceptions have played a big part, as any artist would be of his own master-—Glenn Clairmonte.

EVENING OF MUSIC

Colonel and Mrs. Philip Schneeberger asked a group of friends to their home on Tuesday evening, where they were given a rare musical treat by a trio composed of Mary Pasmore Burrell, violinist, Dorothy Pasmore Bell, cellist, both members of San Francisco's Pasmore Trio and Guy Snell, pianist. Mr. Snell, a recent addition to Carmel musical circles, came here from the Juillard School of Music. Mrs. Burrell and Mrs. Bell have both been members of the San Francisco Symphony Orchestra for many years. Mrs. Burrell opened the program with a group of solos on the viola d' amore.

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prepared meals are served in a tempting manner to satisfy the most particular customer. Lunches and dinners are equally appetizing.

The manager is one of those accommodating individuals that invokes good cheer at all times. By his unstinting effort to satisfy the every desire of his patrons he has become a popular figure in the business life of the community.

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cafe is ample evidence of the skill of the management. Their efforts have resulted in the customer receiving the best meat cuts, premium quality vegetables and food preparation that is without par in this district.

Since we all agree that an experience in good eating is something that is seldom forgotten, what better recommendation can be made in this review than that our readers visit this cafe and "enjoy an experience in good eat-

Wood Sculptor Shows Recent Carvings Here In One-Man Show

(Continued from Page One) they made belts and bags out of the buri leaf and hemp cord. Using scroll saws they made masks, dippers and ash trays from cocoanut shells. From brass shell cases they made model airplanes, bracelets and other gifts for their girl friends at home.

While occupying all his waking time in this work Bates nevertheless found his ideas becoming stimulated, and he came to Carmel Valley determined to experiment with color values on his sculptured figures. This weekend at 5th and Mission he will show the results of his recent efforts to use color in balance and form-relationships. "I was really influenced by what

I saw the natives do in New Guinea," he said.

Among the pieces on view today are Red Pony, carved from redwood root; Victory Torso from ash: New Guinea Mask on warrior's shield, decorated with a design adapted from the markings on a comb made by a native; Garden Figure of cast stone; Proverbial Philosopher of cedar; Otter, of volcanic tufa stone; Hornbill of gumwood, and other figures in our own local buckeye. The public is invited to attend Friday, Saturday or Sunday afternoon.

—Glenn Clairmonte.

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7:00 - 9:55

The Carmel Pine Cone Pine Needles

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Address: P. O. Box G-1. Phone Carmel 2

Third Quarter Taxes Due Sept. 15

Approximately 175,000 statements will be mailed to taxpayers of the First California District for the third quarter income tax installment payment of 1947, Collector of Internal Revenue James C. Smyth said today.

The first series of statements have been mailed. All statements should be in the hands of taxpayers by September 4th.

Collector Smyth urged taxpayers to return the statement with their check. This facilitates identification of the account for bookkeeping purposes. If checks are mailed with no statement a letter correctly identifying the taxpayer and explaining the purpose of the check should be enclosed.

All payments on the third quarter income tax installment should be received by the Internal Revenue by September 15th.

FAIR ENTRY BLANK READY

County, community and organization exhibits from Monterey, San Luis Obispo, Santa Cruz, Santa Clara and San Benito counties in Agricultural and Horticultural displays are being accepted by the Monterey County Fair, which will be held in Monterey September 25 to 28.

Entry blanks are ready for mailing and may be obtained by writing Matthew Beaton, Secretary-Manager, P. O. Box 430, Monterey, Calif. Groups interested in sponsoring displays are urged to contact the Fair without delay, as space in the agricultural building is rapidly being alloted.

Editorials...

(Continued from Page One) that would tempt one to walk instead of always taking the car, and add greatly to the enjoyment of daily living. There needs to be a renewal of the informal paving of the earlier days, the "decomposed granite" that hardens with a little sprinkling and packs comfortably under passing feet but isn't hard like cement, and then the pine trees will do the rest. Tree roots that have pushed above the ground or been uncovered by rain should be covered and graded up to, adding only a gentle rise to the general level, and ruts should be rigorously eliminated, so that walking is unimpeded. Native shrubs or cultivated ones that

DR. CARL L. FAGAN

OSTEOPATHIC PHYSICIAN

Professional Building Monterey 6539

Alison Stilwell Engaged

Mrs. Joseph W. Stilwell announced the engagement of her youngest daughter, Alison, to Lieutenant Colonel William R. Cameron, of the United States Air Force, at a tea, last Saturday afternoon. About sixty friends were invited to the Stilwell home, Llanfair, on the Point, when the formal announcement of the engagement was made. In the receiving line were Mrs. Stilwell and her daughters Alison, Nancy, wife of Colonel Ernest F. Easterbrook, of Fort Benning, Georgia, and Winifred, whose husband Lieutenant William E. Cox is stationed at the Presidio in San Francisco. The romance was a surprise to most of her friends. Alison, the daughter of the late, great General Joseph W. Stilwell has been coming to Carmel for years. When they lived in China where General Stilwell was stationed, the Stilwells frequently came to their home in Carmel where they have lived permanently since their return from the Orient. Alison is nationally known for her painting which she began to study in China and her work is definitely in the Chinese manner. Gifted, Miss Stilwell has now written and illustrated a book for children, "Chan Ling, The Chinese Cricket," which will be off the press in October. For the past two years, Alison has been living in San Francisco, but spending many week ends in Carmel. Colonel Cameron, who has been taking special courses at the University of California, will soon go to his new station at Maxwell Field, Alabama. The date of the wedding has not been set.

Smart Tiger Lily

Thomas Hefling, City Tax Collector, has a tiger lily in his garden at Seventh and Lincoln that has got completely out of hand. It has soared up over the roof and the more people stop to exclaim the higher the darned thing goes, and the more it blooms. Mr. Hefling, with his telescope is discovering more buds and it has already had eleven flowers. It has been suggested that it is trying to get away from the tax collector. What an optimist.

Angie Machado Vacationing

Miss Angie Machado is taking a holiday on Riverside Road, Aromas, California, and will return to Carmel September 5.

require little water beyond what nature usually gives, planted along the street border, can add the charm of woodland paths and maintain for Carmel the reputation that makes her the envy of other communities.

YOUNG WOMEN

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DENNY-WATROUS MANAGEMENT PRESENTS

Troupers of the Gold Coast in Bret Harte's

"A Ward of the Golden Gate" with Olio TONIGHT—SATURDAY—SUNDAY at 8:15

Dramatized and Directed by WILMA BOTT

CALIFORNIA'S FIRST THEATRE, Monterey Tickets \$1.20, 90c, at Staniford's Drug StoreCanoles News

June Delight left Thursday for San Francisco, where she will attend the Dancing Masters' Convention at the San Francisco Ballet School. Patsy Canoles and Ladisla Narvaez, who have been taking advanced work in the city for the past five weeks, will also attend the convention, and they will all come back to Carmel after Labor Day. June Canoles returns this week to Watsonville, where she is attending Notre Dame Academy.

Trip to Los Angeles

Dr. and Mrs. J. R. Walker of Carmel Woods are on a ten-day visit to Los Angeles.

Holiday At La Jolla

Mrs. Catherine Smith and her daughter Suzanne are spending two weeks at La Jolla, California.

Mrs. Lansdowne Home

Mrs. Kathryn Lansdowne returned last week after a month in Southern California where she visited in Santa Barbara, Santa Monica and San Diego.

Last Chance to See

DREAM GIRL

Monday, Sept. 1st.

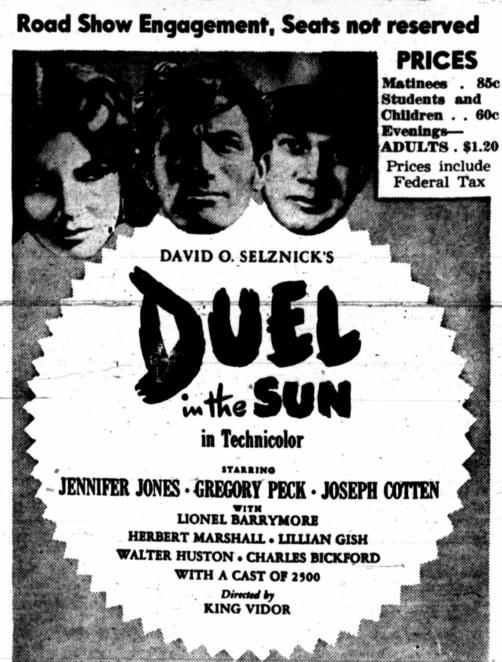
Reservations 403-W

Have You Ever Eaten AN OAKEN BUCKET SUNDAE The Village Corner (At the Post Office) Open To 11:30 p.m. Daily SODA FOUNTAIN BUFFET Carmel

GOLDEN BOUGH



STARTS TUESDAY, SEPT. 2nd. 6 BIG DAYS



MATINEES DAILY at 2:30 P. M. EVENING SHOWS at 7 & 9:30

Lubka Kolessa's Piano Recital Was An Evening of Beauty And Distinction

Last Sunday evening the music room of Noel Sullivans' Hollow Hills Farm was the setting for a piano recital of outstanding distinction and beauty. Lubka Kolessa, who heads the masterclass for piano of the Royal Conservatory of Toronto, is the great European pianist who made her home formerly in Vienna. At present she is visiting her old friends, Dr. and Mrs. Walter Lehmann in Carmel.

were the two fragile Waltzes in

D flat and G flat played with

matchless lilting charm and viva-

city. The program closed with the

haunting melody of the Andante

Spianiato breaking at the end in

the sudden sunlight of its accom-

panying Polonaise Op. 22. In this

Those privileged to hear her heart stirring performance will not soon forget it or her.

With the first notes of the Brahms Variations on a theme by Handel with which she opened her program the artist revealed her complete mastery of the instrument. Lubka Kolessa combines a brilliant and polished pianistic style with a spontaneous exuberance and forcefulness of feeling that invests every beautifully molded phrase with a special glow and eloquence. The noble theme by Handel, which seems to burgeon with the promise of its own transformations to which it will soon give birth, was proclaimed with impressive authority, and its metamorphoses in which the full genius of Brahms comes into creative play were unfolded with a splendour of conception and a power of impassioned expression which few pianists might equal. The contrasting moods of each of the 24 variations were defined with infinite imaginative resourcefulness and gave the artist opportunity to disclose the full stature of her musicianship.

Debussy's Suite Pour Piano was revelation: all the melodic and harmonic subtleties of this work blossomed and sparkled beneath the artist's fingertips through the sombre slow moving Sarabande to the joyous Toccata at the end. Mozart's lovely Romance in A flat was rendered with warm and luminous tone and with a deep feeling for its pure singing line and delicate proportions. The 2 Scarlatti Capriccios which followed constituted an experience of sheer auditory enchantment. Their classic symmetry of design was delineated with exquisite precision and a jewel like beauty of tone that flashed and danced over the keyboard and fell upon the listening ear like the ripples of silver

In her final Chopin group Lubka Kolessa demonstrated her right to stand among those who have most greatly interpreted this master's music. The drama and poetry of the great F minor Fantasia were realized with magnificent power of evocation and intuitive grasp of its many colored moods. In contrast to its storm and rapture

California

the artist succeeded in infecting the entire audience with her own ardour. The unparalleled brilliance of her performance was acknowledged by the whole hearted applause of her grateful listeners.

—M. W.

MILTON KASTOR BAGS ANOTHER MOUNTAIN LION

Milton Kastor, Robles Del Rio lion hunter, bagged an 80-pound lioness Sunday morning near Carcia Creek, when his fine hounds treed the beast in record time. The lioness had had a litter, and this week Kastor will go back to look for the cubs.

READ THE WANT ADS

John & Jane Wilgress Telephone Carmel 2-R-4
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Judges Announced For Annual Del Monte Dog Show

Among the judges for the 22nd Annual Del Monte Kennel Club All-Breed show on September 21 at Mission Ranch Club will be Mrs. Edward P. Renner of Great Barrington, who will judge best in show, as well as working dogs, and others in both the sporting and hound groups.

Derek Rayne of Carmel will judge the non-sporting dogs, hounds and other groups; Mrs. H. S. Swan of Santa Barbara will judge terriers.

An innvocation in this year's show will be the childrens' handling classes, to be judged 14 years and under, 14 years and older.

Two pedigreed cocker spaniels will be given away during the day.

RETURN OF NATIVE Miss Pearl and Miss Olive Stout, who for many years made Sea View Inn a pleasant home for people in Carmel, are coming September 1 from Santa Barbara, where they now live, and will occupy the home of Mrs. Mabel Herrick, on Torres Street for a week.

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF EMMA L. WILLIAMS, DECEASED. No. 9675

NOTICE is hereby given by the undersigned, Peter J. Ferrante, as Executor of the Last Will and Testament of Emma L. Williams, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, August 19, 1947.

PETER J. FERRANTE As Executor of the Last Will and Testament of Em-ma L. Williams, Deceased. HUDSON, MARTIN, FERRANTE & STREET,

Attorneys for said Executor. (Date of first pub., Aug. 22, 1947) (Date of last pub., Sept. 19, 1947)

CERTIFICATE OF PARTNER-SHIP TRANSACTING BUSI-**NESS UNDER FICTITIOUS**

We, the undersigned, do hereby certify and declare that we are transacting business as partners in the State of California, under the fictitious name of CARMEL BOOK SELLERS; that our principal place of business is situated in Carmel, California, in that cer-tain building located at Mission Street; north of Fifth Street in the said town; that the names in full of all the members of said partnership and their places of residence are as follows:

WARREN WRIGHT, Mission Street, north of Fifth Street, Carmel, Calif.

JOHN F. HARLEY, JR., Do-lores and Alta Streets, Carmel,

IN WITNESS WHEREOF, we have hereunto set our hands this 7th day of August, 1947.

WARREN WRIGHT JOHN F. HARLEY, JR.

STATE OF CALIFORNIA) COUNTY OF MONTEREY)ss.

On this 7th day of August, in the year One Thousand Nine Hundred and Forty-seven, before me, Agnes B. Shand, a Notary Public in and for the County of Monterey, State of California, personally appeared Warren Wright and John F. Harley, Jr., known to me to be the persons whose names are suscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and af-

fixed my official seal at my office in the County of Monterey, State of California, the day and year in this certificate first above written.

AGNES B. SHAND.

Robison & Whittlesey
Attorneys at Law
Carmel, California.
(Date of first pub., Aug. 15, 1947)
(Date of last pub., Sept. 5, 1947)

CERTIFICATE OF PERSONS DOING BUSINESS UNDER FICTITIOUS NAME

THIS IS TO CERTIFY that the undersigned, KENNETH A. GOO-KIN and NICHOLAS E. RAS-TORFER are transacting business at Carmel, in the County of Monterey, State of California, under the name and style of CARMEL RADIO AND SOUND SERVICE, on the east side of San Carlos Street, between Fifth and Sixth Avenues, and that Kenneth A. Gookin's residence is on the west side of Guadalupe Street, the second house north of Pico Street, Carmel, California, and that Nicholas E. Rastorfer's residence is on olas E. Rastorfer's residence is on the northeast corner of Camino Real and Thirteenth Avenue, Carmel, California.

DATED this 31st day of July, 1947.

KENNETH A. GOOKIN NICHOLAS E. RASTORFER

STATE OF CALIFORNIA)

COUNTY OF MONTEREY On this 31st day of July, 1947, before me, Agnes B. Shand, a Notary Public in and for the County of Monterey, State of California, duly commissioned and residing therein, personally appeared Kenneth A. Gookin and Nicholas E. Rastorfer, known to me to be the persons whose names are subscribed to the above Certificate and they duly acknowledged to me

they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my Official Seal at my office in said County of Monterey, the day and year in this certificate first above written cate first above written. AGNES B. SHAND.

Robison & Whittlesey Attorneys at Law Carmel, California (Date of first pub., Aug. 8, 1947) (Date of last pub., Aug. 29, 1947)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 27992

RUTH IRENE INGRAM, formerly Ruth Irene Brown, Plaintiff,

WALTER THOMPSON, HELEN M. THOMPSON, MARY E.
CARR, LILLIAN M. THOMPSON,
MARY C. FITTS, MRS. GRACE
VAN PRAGG, PRESCOTT H.
COOLIDGE, CHARLES S. PROCTOR, MRS. JULIA WHITE, DAVID C. PROCTOR, MARY HELEN THOMPSON, WALTER S.
THOMPSON, ADA LILLIAN
THOMPSON, MRS. EMELIA ABIGAIL ODLIN, and also ALL IGAIL ODLIN, and also ALL OTHER PERSONS UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL PROPERTY DE-SCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S OWNERSHIP OR ANY CLOUD UPON PLAINTIFF'S TITLE THERETO, Defendants.

SUMMONS IN ACTION TO QUI-ET TITLE TO THE LANDS HEREINAFTER DESCRIBED

Action brought in the Superior Court of the State of California, in and for the County of Monte-rey, and the complaint filed in the office of the Clerk of said County

of Monterey, Campbell and Mc-HARRY, attorneys for plaintiff. PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING

WALTER THOMPSON, HEL-EN M. THOMPSON, MARY E. CARR, LILLIAN M. THOMPSON, MARY C. FITTS, MRS. GRACE VAN PRAGG, PRESCOTT H. COOLIDGE, CHARLES S. PROC-TOR, MRS. JULIA WHITE, DA-VID C. PROCTOR, MARY HEL-EN THOMPSON, WALTER S. THOMPSON, ADA LILLIAN THOMPSON, MRS. EMELIA AB-IGAIL ODLIN, and also ALL OTHER PERSONS UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL PROPERTY DE-SCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S OWNERSHIP OR ANY CLOUD UPON PLAINTIFF'S TITLE THERETO, Defendants.

YOU ARE HEREBY DIRECT-

ED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this summons, if served within this county-or within thirty (30) days if served alsowhere

ed elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising a said of the complaint of the complaint of the complaint of the complaint of the complaint. ing upon contract, or will apply to the court for any other relief demanded in the complaint.

The object of said action is to quiet title to the plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to deter-mine all and every claim, estate, right, title, lien, or interest there-in of the said defendants, and each of them, if any they have; that it be declared and adjudged by said decree that none of said defendants has any right, title, estate, lien, or interest whatsoever in or to said lands or in or to any part thereof, and that the title of the plaintiff is good and valid; and the said defendants, and each of them, be forever enjoined and de-barred from asserting any claim whatever in or to said lands and premises, adverse to the plaintiff, and for such other and further reand for such other and further relief as to said court may seem meet and agreeable to equity, and for plaintiff's costs herein.

The premises and real property affected by said action consist of all that real property situate, ly-ging and being in the City of Car-mel, County of Monterey, State of California, described as follows:

Lot Numbered 18 in Block Numbered 15, as said Lot and Block are shown on that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888," filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

GIVEN under my hand and seal of the Superior Court of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52. Numbered 15, as said Lot and

ty of Monterey, State of California, this 21st day of July, 1947.

EMMET G. McMENAMIN. By JOSEPHINE QUATRINI Deputy Clerk.

(SEAL) Gordon Campbell & Charles P. McHarry, Lawyers, 212 Professional Bldg., Monterey, California. (Date of first pub., Aug. 1, 1947) (Date of last pub., Aug. 29, 1947)

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS **UNDER FICTITIOUS**

I, DOROTHY O. SMITH, the undersigned do hereby certify that I am transacting business in the City of Carmel-by-the-Sea, Mon-terey County, State of California, under a fictitious name or designation not showing the name of the person interested in said business, towit:

The banbox

I am the sole owner of said business, and my place of residence is on Casanova Street, between 2nd. and 4th. Avenues, Carmel, Monterey County, State of California.

Dated: August 5th., 1947. DOROTHY O. SMITH.

STATE OF CALIFORNIA) COUNTY OF MONTEREY) ss.

City of Carmel-by-the-Sea) On this 5th day of August, 1947, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Dorothy O. Smith known to me to be the person whose name is subscribed to the whose name is subscribed to the within instrument and she acknowledged to me that she executed

the same. IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Said City the day and year in this certificate first above writ-

GEORGE P. ROSS
Judge of the City Court of
the City of Carmel-by-theSea, Montrey County, State of California. George P. Ross,

Attorney-at-Law Carmel, California. Date of First Pub: August 8, 1947. Date of Last Pub: August 29, 1947

CHILDREN

DEAN-MARION SCHOOL OF DANCING

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3rd. Annual

Monterey County Sheriff's Posse

and. **QUARTER HORSE SHOW** APPROVED RCA SHOW

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POSSE GROUNDS NATIVIDAD ROAD

Grand Entry 1:30 p.m. – Rodeo 2:00

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Good Seats Still Available

FREE PARKING AREA

General Admission	\$2.00
Reserved Section	. \$2.50
Children 10 to 16 Yrs.	\$1.00
Children Under 10 Yrs	. FREE
(Taxes Included)	

Old-Timer Visits Here And Tells About His Pioneer Experiences

George Nidever, who is preparing to celebrate his 84th birthday next month, has been visiting his daughter, Mrs. Evelyn Nidever Hildebrand on Santa Rita, and reviving memories of the Monterey he first knew when he was fourteen years old. Tuesday evening a group of friends assembled in his honor and plied him with questions which started a stream of reminiscences.

Mrs. Mary L. Greene, curator of the Old Custom House Museum in Monterey and historian of the Monterey Peninsula History and Art Association, showed particular interest in his story about a gang of men who used him as an eightyear-old messenger to make the arrangements for a meeting at an oak tree on a pasture half a mile out of the Monterey of 1871. That meeting resulted in a raid on the Monterey jail from which a former leader of the Vigilantes was taken to be hung. George Nidever, "only a little tad then," as he says, saw which man it was who put the noose around the accused man's neck. He also knew the other members of the lynching party, but he has carried his secret all these years and means never to report it.

The story which most impressed his granddaughters. Carol and Laurel Hildebrand, the puppeteers of Carmel, was the one relating to his encounter with a tribe of Cherokee Indians in Eastern Nevada, when he was a lad of eighteen, in 1881. He was a two-gun man employed by Thorne & Johnson, who had contracted to carry supplies into the wilderness for the builders of the Denver & Rio Grande Railroad. Many freight wagons had been robbed by Indians and the contractors decided to get a man who could fight his way through a hold-up. Young Nidever was so well equipped that he never lost a cargo, always getting the supplies through to the section gangs up ahead of the rails.

One day Nidever left camp in search of a deer. He wounded one and trailed it through ten-foothigh grass, but suddenly he was confronted by an armed Indian who questioned him and allowed him to pass only after learning that he was from California. Soon afterward he came unexpectedly upon an Indian settlement and was received by the Chief, who spoke excellent English. The Chief advised him not to pursue the deer any further, and at the close of

his visit silently presented him with the haunches of an animal still warm. Therefore Nidever knew the Indians had tracked the deer he had wounded.

During this visit with the Chief Nidever met the beautiful Indian princess whom he has never forgotten. He wanted to marry her but the Chief would give his permission only if the boy agreed to remain in the Indian settlement. Otherwise he would be required to wait until he was twenty one. Nidever returned to his duties in California and never saw the princess again. He tells now how his regard for her mounted when he came out of a nine-day serious illness and found her in the tent with him, ministering to his needs and applying herbs. She presented him with a rattlesnake cap which she





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promised would cure any headache he might ever have. When the cap was stolen all his friends leapt upon their horses and traced the culprits across the desert, but the cap was never recovered.

Mr. Nidever is straight-featured, with a mouth that can go grim or humorous at an instant's reflection, and he is active and jolly, enjoying the full flavor of maturity. He leaves next week for the south where he has a cactus garden, as one of his hobbies, and will return to celebrate Christmas with the Hildebrands.

—Glenn Clairmonte.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

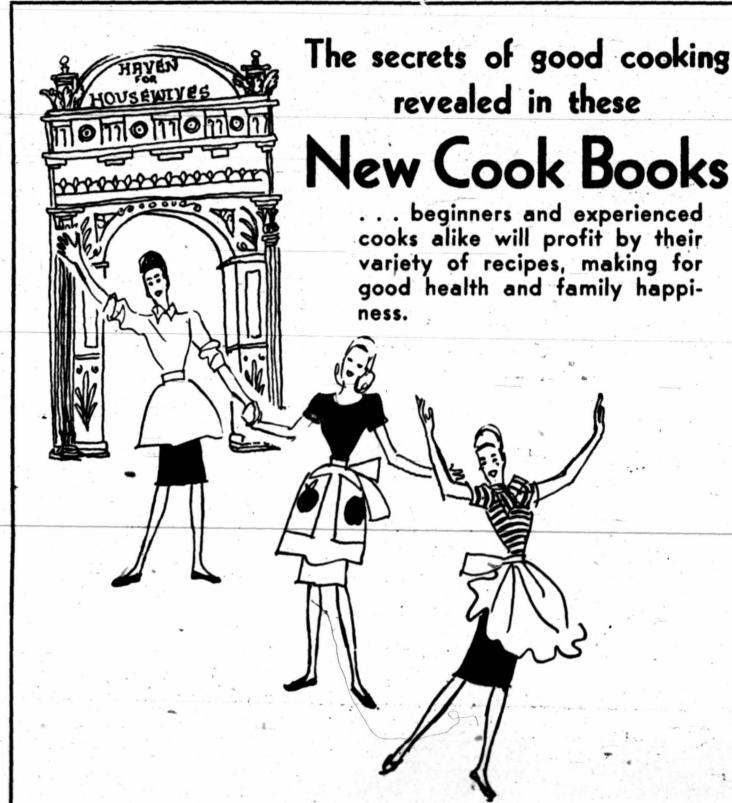
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THE MAGIC COOK BOOK -by Marjorie Heseltine and Ula M. Dow

The Basic Cook Book is not a cook book for beginners only; it is addressed to all who seek to get the maximum results for the time and money they spend on food and its preparation. This book is ready to be the cornerstone of any kitchen, from an electric plate to a fully staffed range.

The Lily Wallace NEW AMERICAN COOK BOOK

Written in simple, easily understood English so that all who can read may cook well. Contains thousands of the choicest recipe to build the health and happiness of your family. Includes the easiest-to-understand instruction ever written for regulating health and weight of families at every economic level. 104 photographs including many in full color, automatic recipe finder.

LET'S COOK IT RIGHT -by Adelle Davis

"Good Health Comes From Good Cooking"

This book contains 350 basic recipes for preparing every variety of food, and over 3000 variations of them! Thus endless repetition is avoided in the text and greater flexability allowed the cook who enjoys being creative. All the recipes are simplified and the suggested procedures shortened as much as possible 3.00

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LABOR DAY WEEK-END

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fying and enjoyable carnival ef-

fect, with evidence of the Indian

Impressarios Margaret Poole

and William Walker, who pre-

viously brought to Carmel the

Chinese Ballet, presented Inesita

and her group as the first of an-

nual Fiestas Espanol, and also

first in a series of programs to

influence.

Fiesta Espanol Brings Interesting And **Varied Program To Sunset Auditorium**

BY BETTY HASKELL

Of interest to the devotee of the Terpsichorian Arts, was the Fiesta Espanol presented in Carmel last Thursday, Friday, and Saturday evenings at the Sunset School Auditorium. Featuring the accomplished Inesita, solo dancer, the program included Alex and Martita, dancers, the Inca Taky Trio, Celso Hurtado, marimbist, and Paco Avellan, piano accompanist and soloist.

Inesita charmed and delighted her audience with an unusual grace and smoothness of movement, while Alex and Martita, with a trace of what might be called the South American Hollywood, dazzled the audience. The series of Flamenco dances, were characterized by vigorous acrobatics, glib castanets and invariably a "photo finish" in which the dancers froze synchronously with a tonic chord on the pianoforte. A little, should we say, "corny." but good. The costuming evidenced originality in design and use of brilliant color contrasts enhanced by beautiful lighting.

Most impressive was the Inca Taky Trio. Richly attired in presumably authentic, but certainly magnificent Inca costumes, they presented dances and songs of a definite primitive and Indian nature. The dances were simple and were slight interruptions in the singing which was led by a cantadora of most unusual voice range and quality. To the accompaniment of their guitar they sometimes chanted voodoo-like incantations, sometimes wailed in a minor mode, and sometimes blended voices and instrument in rich and beautiful harmony. In a few moments the listener sensed the universality and similarity of primitive musics, for there was much here reminiscent of Tahitian, Maori, African and Moorish music.

Marimba solos and accompaniment, played by Celso Hurtado, were of uniformly high caliber, but it is to be regretted that his music was somewhat obliterated the full extent of his musical cap-

Moving & Storage

WERMUTH

by the rather unimaginative and humdrum piano arrangements. Only once, in his rendition of the piano solo Gitana Blanca, did gypsy pianist, Paco Avellan, reveal

There was marked contrast between the Fiesta and the performance of Spanish dancing given in Carmel in April by Dorita and Yolanda. The former group was notable for dignity and sheer beauty of person, performance and costume. Inesita's group, on the other hand, gave us a most satis-

come, of anticipated equal interest and enjoyment. Ceramics, Sculpture **Show Opening At**

Pine Inn Sept. 6

The first annual Monterey Bay Showing of Ceramics and Sculpture will open in the Victorian Room of Pine Inn on September 6, and will continue for one week, with entries limited to works by artists of Monterey and Santa Cruz Counties.

All entries must be sent to The

Vagabond's Corner, Pine Inn, not later than September 1. Awards will be: ceramics, first prize, \$50 cash; 2nd, \$25; 3rd, \$15; honorable mention, \$10. Sculpture prizes are the same.

Judges will be: Whitney Atchley, California School of Fine Arts; F. Carleton Ball, Mills College; Edith Heath, commercial potter of the East Bay region and

Beatrice Judd Ryan, curator of the Rotunda Gallery, City of Paris. Prizes are through the courtesy of Pine Inn, Mopin's Mill House. Carmel Valley establishments and

local art patrons.

Proceeds from sales will go to the artists, less a handling charge of 25 percent, although purchase of the display items is not compulsory.



Junipero at Sixth

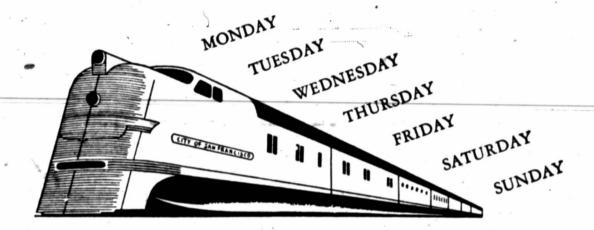
CARMEL

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Starting September 1st

Streamliner "City of San Francisco"

LEAVES EVERY DAY!



Going to Chicago? Here is important news for business and pleasure travelers—the Streamliner City of San Francisco will leave every day, starting September 1st, instead of three times a week. It will continue the same swift 393/4 hour schedule to Chicago, over the direct Overland Route.

The daily City will be as luxurious as ever, with the smartest of Pullman sleeping cars, dining units, lounge cars. And for people who want the glamour of a famous streamliner with economy, there are sleek, reserved-seat reclining chair cars and a budget-helping coffee shop car. (Extra fare for chair car passengers, \$5; for Pullman passengers \$15.)

Now, you may reserve your Pullman space or chair car seats as far in advance as you wish. Reserving in advance is advisable because this great streamliner will continue to be one of the nation's most popular trains.

Faster "San Francisco Overland"

This popular daily train will be faster, starting September 1st. Just 48 hours, San Francisco to Chicago! No extra fare. A thrilling scenic day ride over the rugged High Sierra. Fine Pullmans, lounge car, diner. Economical reserved-seat reclining chair cars. Coffee shop car. Through Pullmans also to Salt Lake City, St. Louis and New York.

SCHEDULES · Effective September 1

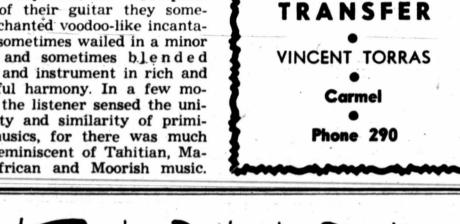
via Southern Pacific, Union Pacific, Chicago and Northwestern

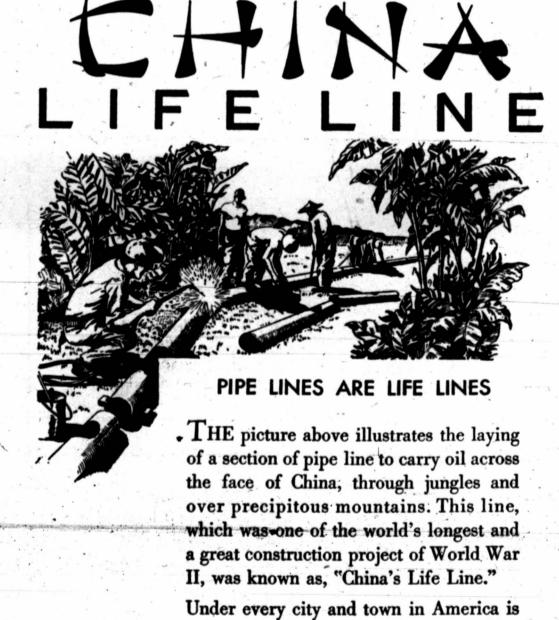
EASTBOUND · Daily	City of San Francisco	San Francisco Overland	WESTBOUND · Daily	City of San Francisco	San Francisco Overland
Lv. San Francisco (Ferry)	. 5.00 p.m.	11.00 a.m.	Lv. Chicago	7.30 p.m.	8.00 p.m.
Lv. Oakland Pier	5.30 p.m.	11.30 a.m.	Ar. Rene	2.27 a.m.	11.11 a.m.
Lv. Oakland (16th St.)	. 5.37 p.m.	11.38 a.m.	Ar. Sacramento	6.55 a.m.	4. 10 p.m.
Lv. Berkeley	. 5.45 p.m.	11.47 a.m.	Ar. Berkeley		6.01 p.m.
Lv. Sacramento	. 7. 18 p.m.	1.40 p.m.	Ar. Oakland (16th St.)		6. 12 p.m.
Lv. Rono	. 11.52 p.m.	6.40 p.m.	Ar. Oakland Pier		
Ar. Chicago	. 10.45 a.m.	1.00 p.m.	Ar. San Francisco (Ferry) .		

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exist without them.

New Heroine Of Dream Girl Scores Success In Fine Characterization

BY R. ELLIS ROBERTS

Miss Jana Garth's successes in two Golden Bough productions, Joan of Lorraine and Dream Girl, gained opportunities for her in Hollywood and New York, and now a new girl is dreaming at the Playhouse. The enthusiastic applause of a full house was evidence that Miss Joecille Hoffman more than satisfied her audience. Hers was indeed a remarkable performance. No one could guess that she

had learned this extremely long part in a week, and had only a

week's rehearsals.

From that difficult opening scene, when she is alone on the stage, she established Georgina Allerton firmly and clearly. She was best in the scenes where she indulges her day-dreams, giving to the girl just a shade of diffident audacity, a kind of innocent and pathetic brashness. She was attractive and appealing even when she had to be ridiculous. More than once there were murmurs of "Poor Kid", as Georgina's dream life developed with a rapidity and variety that would have startled even Mr. Walter Mitty.

Since the first performance of the play, all the actors commended then have gained in ease, and some of the best of them have deepened their interpretation of their roles. Mr. Lloyd Weer, who, as Clark Redfield, shares the honors with Miss Hoffman, suggests even more touchingly that his tough manner and language are only a front for a very soft guy, doomed to a charmingly henpecked and happy married life. Redfield is going to find out it's risky to ask a girl to abandon dreams for 'reality.'

Mr. Gene Kauffman has greatly improved his playing: he really has hold of Jim Lucas; and Mr. Moulder's performance as George Hand, the wolf, has gained in smoothness. As Claire Blakely of the Mermaid Bookshop Mrs. Ruth Ford seems happier, though her performance is a little too emphatic: she took the intrusion of a French poodle into one of her scenes with admirable equanimity. So did the poodle. Mrs. Hare, as Georgina's mother, still gives one of the best and most craftsmanlike performances in the play; and Mr. Van Houtte in his five parts still displays, with rich unction,

Real Estate Instruction Starts Thursday, Sept. 4

For men and women who desire to learn the real estate profession either to qualify for the State Examination for a Broker's or Salesman's License, or for their own personal knowledge in handling their own property.¹

Class will be held on Thursday evenings at 7:30 p. m., in the Woman's Club building, located on Lincoln Avenue near the corner of West Gabilan Street, Salinas, and will be conducted for six weeks.

Instruction will be supervised by Mr. Eugene G. Garvin, a Licensed Real Estate Broker, who has had over 30 years of experience as an Educational Director and Teacher.

The training will consist of practical instruction on the principles of real estate conveyancing, the general legal effect of deeds, mortgages, land contracts, and leases; land economics, ethics, escrows, principal and agent, real estate practice, and the Real Estate Law.

Mr. Garvin will also advise the students on how to get started in the real estate profession, either part or full time; about associating with established brokers, or starting for themselves; how to secure listings and make sales; going through escrow, etc.

There will be a reasonable tuition fee, which can be paid in installments.

Prospective students are invited by Mr. Garvin to attend the "Opening Session" without charge or obligation.—Adv. the characteristics each part demands. Mr. Nicky Le Feuvre's scene as an Italian waiter is still a little piece of perfection, and, tho Mrs. Cookie Crouch has only three sentences, two of them monosyllables, she makes us "laugh

with delight."

In short, for space is giving out, this company is a real team; and Carmel can only hope that Edward Kuster and Lee Crowe may soon find another play for them.

The Last Bomb To Be Shown Here Again

The Last Bomb, the air force picture which Frank Lloyd, the moving picture producer, allowed to be shown at Mrs. Glenn Clairmonte's class last spring and at the Lions Club later in the sea-

A WEEK 'TIL PAYDAY— AND YOU'RE BROKE?



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 That new hat, plus your regular bills, added up to more than you thought. It wouldn't have happened if you had used a TENPLAN checking account your checkbook stubs make it easy to keep track of your money. Here's what to do. Purchase 10 checks for \$1 at any branch of Bank of America. Then deposit enough money in your TENPLAN account to cover the checks you write, and the convenience of a TENPLAN account—the smart way to pay bills is yours.

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son, will again be shown, this time at 8 p.m., Wednesday, Sept. 3, at Sunset Auditorium. The public is invited to attend, without charge, since it will be shown under the auspices of the Carmel Adult School, with Mrs. Clairmente in charge of attendance. Charles Dawson, principal of the Adult School, will arrange for the projection.

Frank Lloyd, who is beloved be-

cause of his productions of Cavalcade, Mutiny on the Bounty, and other great films, won a Legion of Merit award as a result of his efforts in the South Pacific in connection with the filming of this picture, which reveals all the steps leading to the victory over Japan, closing with the dropping of the Bikini test bomb.

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West of the Carmel Hill Road, adjoining Monterey

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106 Homesites!

Imagine owning a full acre within a mile of the post-office for as little as \$1,250; large lots from \$950. There is NO INFLATION in MONTE VISTA PARK PRICES. Right now you can select an ideal homesite, in one of the Peninsula's choicest residential sections, at a bargain price. Pay 10% down. No taxes due until November, 1948.

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A map showing Monte Vista Park and proposed Monte Vista Village will be mailed to you without cost or obligation. Write to Monterey Peninsula Associates, Inc., 1070 Munras Avenue, Monterey. Telephone 7872.

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SOUTHERN GARDEN, by William P. Silva

honoring the Carmel A

COUNDED in August, 1927, by 20 Carmel artists, its first Chairman was Pedro de Lemos. When the Association was incorporated in 1934, Armin Hansen became the first president, Mrs. Nellie Montague the first curator. Today

Armin F curator. is eviden

The Carmel has a two-fold public, and to s members. It is Paintings may



STILL LIFE, by Laura Maxwell



INNER HARBOR, San Tropez, France, by Myron A. Oliver, recent president of the Art Association

PORTRAIT OF MARTIN BAER, . by Richard Lofton, Art Association Vice-President

These Carmel Merchants Make Th

DEREK RAYNE - Shop for Men DOLORES PHARMACY PINE INN CARLETON'S GROCERY **PUTNAM & RAGGETT**

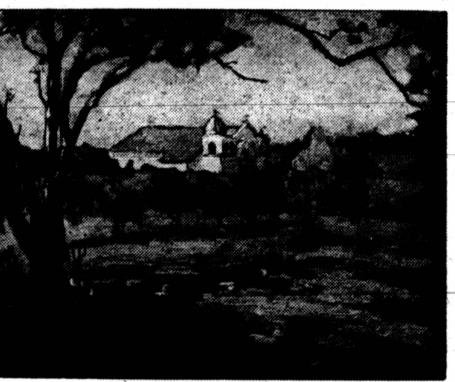
ABINANT QUALI HOTE VILLAGE BOC THE CIN



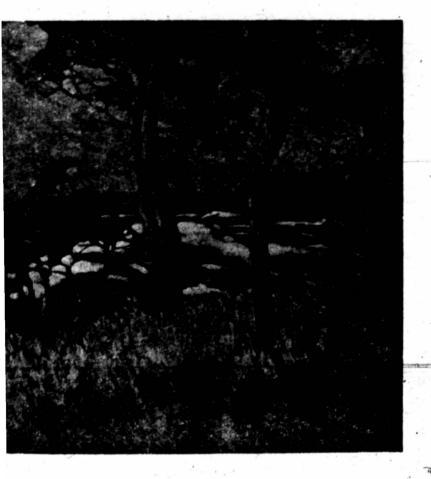
Art Association Gallery's 20th Anniversary

Hansen is again president, and Mrs. Montague the or. The steady growth of the Carmel Art Association ent from its current list of active members — 197 artists.

mel Art Association — a non-profit organization — ld purpose: to hold open house hospitality to the to serve as a reception center and sales gallery for its t is open from 2 to 5 daily, except Wednesdays. ay be viewed at other hours by appointment.



MISSION ORCHARD, by George S. Seideneck, past president, member Board of Directors



CYPRESS AND SEA, by M. de Neale Morgan



REVERIE by Lee F. Randolph, member Board of Directors



CHINESE BRIDGE LEADING INTO THE ROYAL GARDENS, by William Watts, member Board of Directors

These Pages Possible - In Recognition of the Art Association's Two Decades of Growth

NTE'S MUSIC SHOP
ALITY MARKET
FEL LA PLAYA
OOK SHOP - Ocean Ave.
INDERELLA SHOP

LIAL'S MUSIC SHOP

HARDY'S

NIELSEN BROS. GROCERY

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Have You Read . . . ?

By GLENN CLAIRMONTE

The Wallet of Kai Lung (1900)
Mirror of Kong Ho (1905)
Transmutation of Ling (1911)
Kai Lung's Golden Hours (1922)
Kai Lung Unrolls His Mat'(1928)
The Return of Kai Lung (1932)
The Kai Lung Omnibus (1936)
Kai Lung Beneath the Mulberry Tree (1940)
—By Ernest Bramah (Smith)

A Smith named Ernest Bramah, who bowed himself out of this vale in 1942 at the age of 73, built himself a reputation in two strong directions in spite of his insistence on privacy. Very little is known of him except what is included in an autobiographical sketch published in 1894, entitled English Farming and Why I Turned It Up, and of course most of his history occurred after that date. In 1899 the essayist E. V. Lucas discovered the manuscript of The Wallet of Kai Lung, which had been rejected by eight publishers and which the writer was ready to discard. Lucas arranged to have a thousand copies of it printed, and the edition was not exhausted for seven seasons—but it has continued to reach a select few readers ever since.

Ernest Bramah seemed at times to ignore his unique facility at writing pure English in the Chinese convention, and then he would lapse into the well paying detective fiction in which he created a blind detective, Max Carrados. This character consistently used his handicap to advantage in solving crime and murder mysteries, and he became as indispensable to escape readers as Sherlock Holmes had been before him. But every few years Bramah reluctantly brought forth another book in the honorable language of self-depreciation and courtesy, and the discriminating lover of literature was never aware that his favorite author had ever been guilty of earning his living by means of a detective's logic.

The eight books in the series mentioned above are the finished work of an artist, and in one introduction Hilaire Belloc becomes eloquent over the fact that a writer, having once conceived this idea, should execute it in such perfection. There is subtle humor expressed with the polished redundancy of an occidental's view of the oriental mind. There is irony with a wry taste which nevertheless provokes laughter. And mostly there is exaggerated politeness that practically hypnotizes the reader into bowing to himself. It is even essential to read with careful enunciation because the precision of the expressions imposes a prose rhythm which can not be ignored and the faultless use of words stimulates a respect for the English language itself.

"Would not a strict adherence to the fable in its classical simplicity require the filling in of certain details which under your elusive tongue seemed, as you proceeded, to melt imperceptibly into a discreet background?"

"Your voice is just," confessed Kai Lung, "and your harmonious ear corrects the deficiencies of my afflicted style. . . Is it not rightly said, 'Discretion is the handmaiden of Truth'? and in that spacious and well-appointed palace there is every kind of vessel, but the meaner are not to be seen in the more ceremonial halls. Thus he who tells a story prudently suits his furnishing to the condition of his hearers."

"Wisdom directs your course," replied Shan Tien, "and propriety sits beneath your supple tongue. As the necessity for this very seemly expurgation is now over, I would myself listen to your recital of the fullest and most detailed version—purely, let it be freely stated, in order to judge whether its literary qualities transcend those of the other."

"I comply, benevolence," replied Kai Lung.

After reading several pages you will very
likely turn to a friend and inquire, "Do you not
now crave to partake of the food and wine of
this delicacy?"



I AM THE SEA . . . WECOMA

... Time gnaws on the moon, — I, on this shore.
The sun has worn a path ... a million more
His panting journeys, — without journey's end.
Headlands I mold and rock-ribbed shoreline bend.

Inca and Aztec, Spaniard, Eskimo...

Man and his measures, cycled, come and go.

My lips make flotsam of his dwelling place...

Resume their carving of the headland's face.

Man spreads his nets...my phosphorescent deeps Swallow his effort. Sunken coral keeps His bones. To man and his small destinies I mete oblivion with tidal seas.

Laving the rock of lapping noon-bright sands,
Carving carnelian cliffs with foam-white hands,
Millenniums I rule . . . and aeons more.
I am the sea, Wecoma! This my shore!
—BLANCHE DEGOOD LOFTON



MINING DISASTER

By whose decree must men refuse the sun
And spend their lifetimes grovelling in the ground?
Companioned by the dust their dark hours run
Beneath the sights of daytime and the sound.
In night-black tunnels, choked with stagnant air,
Confronted by the threat of sudden death,
Day-long, year-long they toil and sweat, and share
Their lightless lives not knowing sun-drawn breath.
And we who walk the wind-sweet hills above
Beneath a sky blue-shining as a flower
Brushed by the fragrant weeds, what have we braved
To free them? Dare we speak of brother love
While such ineptitude destroys our power
That free men slave not knowing they are slaves?
—D. H.



SEA-KING'S DAUGHTER

Who smiles from the curve of the icegreen wave A truant so far from home? I can see her face through the spray's white lace, And the gleam of her silver comb.

She smiles: she's gone. How the seabirds call!
My heart skips an eager beat.
Then she's back again. There's a flurry of rain,
And a bribe of pearls at my feet.

Her hair is deep gold, while her snowy arms Weave a siren's spell for me. Her robe is the hue of the strange deep blue Of fish in the caves of the sea.

But her eyes are black as the halls of night. Oh, I do not trust her eyes! They are steely cold: they are ages old, And all their promises, lies.

This then is the child King Neptune sired, For trouble, and grief and loss. She kisses her hand. I kneel on the sand As I make the sign of the cross!

—DOROTHY LUKE.

Days Before Yesterday

One of the reasons for this column is the pleasure to be gained from perspective. It is always possible to smile at events which no longer have bearing on present prospects. No matter how amusing are the things of today, they must be taken seriously because of personal bias. Heightened color for today's event may seem a natural emphasis—but in a few years it may prove to be melodramatic. Certainly the old files of the Pine Cone would make anybody exclaim, "God Bless Invention!" when the excitement of the "good old days" seems to pale the facts of 1947.

For an example of magnanimous imagination on the part of San Francisco Bay Region writers who turn their thoughts to Carmel, it is not even necessary to think of 1947. The Pine Cone of April 14, 1915, carried a reasonable news item that did not betray very great possibilities:

"When the assistant postmaster entered the postoffice at 7:30 yesterday morning, the scene that confronted him was one of desolation and ruin.

"The safe, containing stamps and money to a considerable amount, had been blown open.

"The safe door was a complete wreck, and the broken pieces of iron and steel littered the floor.

"County officers and postoffice officials were immediately notified and a rigid investigation is now going on.

"There are no clues."

A cynic might examine this report and flatly state that for all one could guess there might be slight inaccuracies: it may have been 8:00 a.m. when the assistant postmaster arrived; he may have found the safe not blown open but the lock picked; the contents of the safe may have been, say, two dollars and seventy-seven cents' worth of stamps; iron and steel littering the floor may have been confined to burnt matches and shavings; the county officers and postoffice officials mentioned may have numbered one each; the rigid investigation may have constituted the scratching of a head in perplexity. In such an instance the exaggeration of the newspaper writer could have been pleasantly condoned, for of course he had to make his story readable.

Yet this was not enough for a reporter who had no facts but only dreams about the wonders of Carmel—for here follows the re-write job that appeared in the Oakland Enquirer:

"Mounted Outlaw Gang Raids Carmel
"Artist Colony Stirred by Charge of Mounted
andits

"Mounted bandits swooped down on the post office in Carmel early today, dynamited the safe, took \$200 and galloped away while a dozen authors, poets and artists who make this hamlet their headquarters, looked on.

"The robbery was a whirlwind affair, horses rearing and bucking, outlaws waving guns and yelling, and then vanishing in a cloud of dust, while the sheriff gathered a posse and went in pursuit. The bandits are believed to be heading for San Francisco."

This writer must have been yearning toward the map of Carmel, supposing this place to abound with romance even beyond reality. He may have come from the "far east" in order to try his courage against Indians and bandits and then found himself caught by a mere economic emergency in a Bay Region position. Naturally he had to compensate by endowing the cool bit of news with all that the purportedly unimaginative Carmel reporter had neglected to say.

No wonder Carmel has become the symbol of legend—no wonder the gullible who read old accounts decide that life is less exciting now than it used to be.

A resident with the faculty of looking upon today with a ten-year perspective may be rare but he will surely have a rare pleasure in finding drama close at hand.

Local Artists Win State Fair Prizes

The judges of the art show at the State Fair just closed in Sacramento have this week announced results of the state-wide competition, and it turns out that fifty percent of the entries made from this region, selected at the Carmel Art Gallery last month, have won prizes or honorable mention.

The local winners in oils are as follows: landscapes and marines, second prize awarded to The Soil by Armin Hansen, president of the Carmel Art Association, honorable mention to Sea Cavalcade by William Ritschel, Monterey Shore by John O'Shea, November Day by Frank M. Meyers, and California Hills by Arthur Hill Gilbert. Figure and portrait group, second prize to a portrait of Mrs. Frances. Newell by Leslie Emery. Still life and non-objective group, third prize to Low Country Things by Richard Lofton, first vice-president of the Association.

The water color winners are: landscapes and marines, honorable mention to Pekin Cart Mired by W. C. Watts. Figure and portrait group, second prize to Net Menders by Sam B. Colburn.

In the department of prints second prize was awarded the lithograph, Surf Fisherman, by Paul Whitman.

La Ribera Hotel Has New Manager

R. G. Wallace, owner of La Ribera Hotel, announces this week the appointment of Earl Du Laney, as hotel manager. He will take over his new duties on September First.

Mr. DuLaney has had wide experience in hotel operation, having served in various capacities at the Leamington and Oakland Hotels in Oakland, and at the Travelers Hotel in Sacramento. For the past year he has been Night Manager and Auditor at the Pine Inn.

Mr. DuLaney served during the recent war as a Major in the Army Transport Service aboard ship, suffering wounds which caused his hospitalization in Australia for a year. A native of Texas, and a graduate of Baylor University, he also holds a Master's



August 21st, 1947

Dear Mrs. Cook:

Your suggestion of having Mr. McCreery represent the Planning Commission at the city council meetings, discussing street improvements, is an excellent one. Remembering the episode of the pine tree on Lincoln street and the general trend of the present council in such matters, to say nothing of \$52,000 and state and county engineers with their ideas of what a street improvement is, many of us are filled with misgivings for the future charm and beauty of Carmel. Certainly the Planning Commission should have a voice in any contemplated street improvement plans which will far more affect the beauty of Carmel than an occasional mis-fit building here or there. Thank you and The Pine Cone for your constant vigilance in civic matters.

Sincerely yours, B. C. Semmens.

Degree from the University of California. He and his wife have been residents of Carmel since

PHIL NESBITT

continues to offer his services in artistry to Carmel. Much can be accomplished with brush and color. Signs compatible with the Carmel scene are made by the artist, also designs for countless other needs.

Nesbitt's paintings are on display at the ARTIST'S WORK SHOP, opposite the Pine Inn, on Ocean. The artist may be reached here or by 'phone. Come in and talk over your needs. 'Phones are 1450-W and 1582-W, Carmel, California.

Cook, Salad Maker Jobs Open At Ord

The Board of U.S. Civil Service Examiners, Ft. Ord, California, announces the following open competitive examinations: Cooks, all grades, ranging in salary from \$1.09 to \$1.53 per hour; Saladmaker, \$.98 to \$1.20 per hour. A majority of the positions are at Fort Ord, but positions in other Federal Establishments in this area may be filled as a result of the examinations.

Copies of the Examination Announcement are on file in any first or second class post office; California State Employment Offices in this area or the Board of U.S. Civil Service Examiners, Bldg. T-2990, 3rd Ave., near 10th St., Fort Ord, giving details regarding the positions. Applications and other necessary forms may be obtained from Post Offices where the examination is on file, Board of U.S. Civil Service Examiners, Fort Ord, or 12th U.S. Civil Service Region, 129 Appraisers Bldg., 630 Sansome Street, San Francisco 11, California. Applications must be received in the Office of the Board of U.S. Civil Service Examiners, Fort Ord, not later than September 16, 1947.





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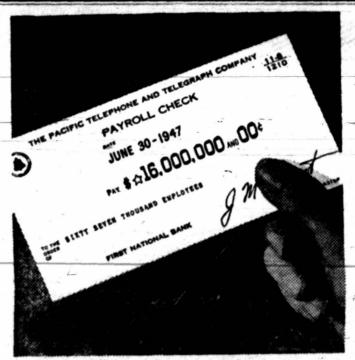
PHONE CARMEL 1607

7th and Dolores

Carmel-by-the-Sea

This check is also made out to you





The monthly paycheck to our employees has been getting bigger all the time. In a year's time it has grown from nearly \$13,500,000 to about \$16,000,000. Thousands of new people have come with us to help with the big job we must do to meet the West's tremendous growth . . . and our employees are getting the best pay rates ever.

TERMITES!

Man's Worst Enemy

Damage to homes each year is more than twice as great as damage from fire. Your home may be new with causes present that will lead to termite and fungus rot damage. Your home may be infested now.

The thoughtful owner will not wait for damage to occur when his home may be guaranteed now against damage through the years ahead.

We will inspect your home, report the conditions, make recommendations and give a contract estimate of costs for repairs, corrections and guarantee control.

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The girls who run these check-writing machines are mighty important people . . . not only in the lives of our 67,000 employees . . . but in your life, too. For they write thousands of checks each month. And all these checks, as they go into circulation, add to the total prosperity of everyone living in the communities we serve in the Pacific West.

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service is for employees... almost all the rest goes for taxes and other operating expenses. A few cents of each dollar go to more than 700,000 people, many of them Westerners, whose savings built the telephone system. Yes, your telephone dollar serves you, the butcher, the baker and the whole community.

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Pine Needles

Ryland-Wilder Wedding

White shasta daisies and hydrangea were massed on the altar of the Church of the Wayfarer where Patricia Ann Ryland and Harold Theodore Wilder took their nuptial vows last Sunday afternoon at 4 o'clock. Dr. K. Fillmore Gray, minister of the church, read the service. Mrs. Paul Hicks of Pacific Grove sang Yours Is My Heart Alone and Because before the wedding procession came up the aisle to the strains of the wedding march, played by Robert Burnham. The bride, who was given in marriage by her father, wore a gown of white satin and marquisette, which she designed and made herself. It had a peplum of Maltese lace, a family heirloom, long sleeves trimmed with narrow lace and the sweetheart neckline had a ruching of the same lace. Her finger tip veil was circular, lace trimmed and held by a crown of bovardia. She carried a white satin prayer book with marker of ribbon and tiny white orchids, which she raises as a hobby. Maid of honor Elizabeth Ryland, was gowned in pink marquisette with a full skirt and fitted bodice with puffed sleeves. Mrs. John Kenealy, her other attendant was in an identical gown of blue marquisette. Both wore picture hats of marquisette trimmed with eyelet embroidery and velvet ribbon, made and designed by the bride. Maid of honor and bridesmaid carried pink and white begonias. Mrs. Ryland, mother of the bride, was becomingly gowned in aqua crepe with a crown hat of veiling and pink and blue flowers. She wore a corsage of pink begonias. Melvin Ferr, of Los Angeles, acted as best man and guests were shown to their seats by Harry Thomczek and John Kenealy. Following the ceremony, a reception was held at the home of Mr. and Mrs. Ryland in Hatton Fields. It was a semigarden affair with punch, coffee and cake served in the patio grill. A buffet supper was served in the rumpus room where the bride's cake was cut. Patricia is the daughter of Mr. and Mrs. C. J. Ryland of Carmel. She attended Sunset School and Monterey High and the University of California for two years and has been a draftsman for her father, a local architect. Harold Wilder is Junior City Engineer for the City of Compton, California. He is the son of Mr. and Mrs. Theodore Wilder of Quincy, Illinois, who unfortunately were unable to be present at the wedding. The groom is a graduate of the University of Illinois. Patricia and Harold met when hewas at the Del Monte Radar School. He served overseas in the Navy Radar. Out of town guests at the wedding were Mrs. Robert Burnham and Mrs. Joseph Prang, sisters of the groom who came from Los Angeles, Mr. and Mrs. Carl Wilder and daughter; Ann, of Los Angeles and Miss Dorothy Schaarmen, of Los Angeles, Miss Jean Myers and Betty Lu Richey,

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SARA FARRAR, SOCIAL EDITOR

from Fresno, Mr. and Mrs. Karl Van Hacht, and son, Karl, from Berkeley, Mr. and Mrs. Nat Aron of San Francisco. From Berkeley came three of Patricia's sorority sisters, Betty Stevens, Barbara Williams and Marie Sullivan. Mrs. Wilder wore a grey wool suit with navy blue accessories when the young couple started off on their honeymoon to Yosemite. They will live in Compton, California.

In San Francisco Hospital

Friends of Mrs. Howard Smith will be sorry to hear that she is in the French Hospital in San Francisco, where she was taken while on a trip to the city. Howard Smith, the portrait painter, was in Boston, where he was doing a portrait of the Governor of Massachusettes, when he received the news of his wife's illness. He flew to California, immediately.

Young Paratrooper Here

One can never be sure where a paratrooper will land, but Philip Valentini plumped down in the apartment of his aunt, Mrs. Royal Stowell and both of them feel it was a happy landing. Philip, nineteen, has been stationed at Sapporo, Hokkaido Island, Japan, with the Eleventh Airborne Division and is returning to his home in Washington, D. C., after receiving his discharge. He stopped over in Carmel last week and will be here about ten days.

Officers Elected

New officers elected this week by the Youth Fellowship of the Church of the Wayfarer are headed by Joan McGrath as president. Harry Watson is vice president; Jackie Briggs, secretary-treasurer; June Walker and Becky Bell, program chairmen; and Carroll Briggs, social chairman. Group captains are Nancy Watson, Betty Plaxton, and Victor Harber. Counselor for the group is Miss Naomi Fletcher.

Will Return In September

Lynda Sergant, who has been spending the summer in New Hampshire, will return to Carmel in September.

Noted Cleric Here

Reverend Canon Archibald Frederick Hood of Oxford University, England, was guest of honor at a dinner at La Ribera Thursday evening, when his cousins, Mr. and Mrs. Arthur Clay, Mrs. Isa Clay, and Stanley Clay, welcomed Canon Hood to Carmel. On Friday, the group was entertained at dinner at the home of Mr. and Mrs. Arthur G. Clay, on Forest Road. Canon Hood has preached twice at Grace Cathedral in San Francisco. From Carmel, he goes to San Bruno, to visit Doris Clay Olson, on to Chicago and New York, and from there will return to England. Canon Hood is principal of Pusey House, noted for its library and serving as a center of religious life for Oxford University.

Mrs. Pickering Recovering

Mrs. William Pickering, who has been in the Community Hospital for six weeks suffering from a back injury expects to be able to return to her home shortly. Mrs. Pickering's daughter, Mrs. Harold Helvenson, and her husband are keeping the home fires burning. Mr. Helvenson is here on vacation from the University of Southern California where he is teacher of Drama and training prospective moving picture talent.

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Pine Needles ...

Garden Wedding

Mrs. Edna Elspass and Fretoif Johanson, of Victorville, California were married Saturday, August 23 at 4 o'clock, in the garden of Mr. and Mrs. E. L. Taylor. The bride and groom stood in a bower of hanging fuchsias, ivy and tuberous begonias, where Judge George P. Ross performed the ceremony. The bride is a friend and former student of Mrs. Taylor. Out of town guests included Mr. and Mrs. W. L. Dalgety, of Hayward, Miss Frances Leapson and Ruben Johanson, of Los Angeles, Mr. and Mrs. George Young of South Gate, California, Miss Judith and Miss Jo Ann Johnson of Victorville. After a honeymoon spent in the Northwest, Mr. and Mrs. Johanson will be at home in Victorville.

Amateur Theatricals

Under the able direction of Mr. Edward C. Hopkins, a group of talented theatre enthusiasts are rehearsing "The Rector," at St. Mary's Parish Hall, Pacific Grove. The play is scheduled to be given in the very near future.

Great interest is also shown in the speech-diction class, conducted by Mrs. Greta Fairmont, every Wednesday evening, at 8 o'clock. A series of skits, monologs and original numbers are well under way.

Classes and rehearsals are held every Wednesday evening in the Parish Hall of St. Mary's, 12th and Central, at 8 o'clock, and all Peninsula residents, interested in amateur theatricals, and wishing to add their talents to an everincreasing group, will be welcom-

Sailed For New Zealand

Aynsley Chapple sailed last Wednesday on the Sierra from San Pedro for New Zealand, where he will visit his mother, Mrs. James H. G. Chapple of Henderson, New Zealand. Aynsley expects to return to Carmel, the first of the year.

Home From Norway

Mr. and Mrs. Niels Reimer, and their sons, Gunnar and Niels, Jr., returned to Carmel last week ter more than a year spent in Norway. They had a wonderful trip. The boys attended school there and are now speaking Norwegian fluently.

Candlelight Wedding

Kathryn Grayson, Hollywood star, became the bride of John Johnston, well known in radio, Friday evening at 9 o'clock, at the Church of the Wayfarer, Dr. K. Fillmore Gray, officiating. The church was decorated with pink chrysanthemums and white stock, tied with bows of white chiffon, and the prie-dieu railing at the altar, was entwined with a garland of pink and white flowers. The bride wore a frock of Watteau gray lace over ivory satin with a mantilla of gray lace, caught with orange blossoms. A cluster of orange blossoms was arranged in the folds of her bouffant skirt and she carried a bouquet of white orchids. The bride's only attendant was her secretary and friend, Miss Alice Weil, who wore a white crepe gown with a hood and carried white roses. The bride is the daughter of Mr. and Mrs. Clarence E. Hendricks of Winston-Salem, North Carolina. Mr. Johnston is the son of Clifford Johnston of St. Louis, Missouri, and Mrs. Leona Robinson of Culver City, California.

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Greeting Cards Rental Library Children's Books Returns From Seminar

Dr. K. Fillmore Gray, minister of the Church of the Wayfarer, returns this afternoon from the College of the Pacific in Stockton where he attended the fifth annual Pastors' Summer School, of which he also served as registrar.

Speakers and seminar leaders included: Thomas C. Douglas, Premier of the Province of Saskatchewan; Dr. F. Gerald Ensley of Columbus, Ohio; Dr. Willis W. Fisher of the Graduate School of Religion, University of Southern California; and Dr. Ralph E. Eckert of the State Board of Education.

Will Wed in September

Invitations are out for the marriage of Miss Patricia Sanford Mc-Kee, daughter of Captain and Mrs. Ernest Wheeler McKee of the Monterey Peninsula Country Club, to Lieutenant Herbert Lyford Beckington, U.S.M.C., on Saturday, September 6, at All Saints' Church. During Captain McKee's active service in the Navy Mrs. McKee and her two daughters were frequent visitors to Carmel and the Monterey Peninsula. Lt. Beckington is attached to the new U.S.S. Helena, with Long Beach as her home port.

Guests From San Francisco

Edna Knight and Maxine Kingsley of San Francisco are spending two weeks with Mr. and Mrs. Harry Kenny at their lovely cottage on Lobos. They will return to the Bay Area after the Labor Day week end.

Montague-Nicolaisen

Jane Nicolaisen of San Francisco and John Spencer Montague, younger son of Mr. and Mrs. John Edwin Montague of Carmel, will be married Saturday afternoon, August 30, at the Church of the Wayfarer, Dr. K. Fillmore Gray, officiating. Miss Nicolaisen is a popular soprano of the Bay Region who has sung with the San Francisco Light Opera Company and other organizations. John Montague is a member of the firm of Montague-Harris and Company of San Francisco. After the ceremony a small reception will be held at the Carmel Art Gallery for members of the two families and a few close friends.

Sarah White's Guests

Dr. and Mrs. Arthur M. Wilson were the guests of Mrs. Sarah E. White, at her home on 9th st., Carmel, last weekend. Dr. Wilson is a professor at Dartmouth College, New Hampshire. He was a classmate of Dr. F. H. Hervick, at Oxford, England.

Mrs. F. H. Hervick, accompaned by her son, Charles and daughter, Margaret, were guests of her mother, Mrs. Sarah E. White over ther, mis. the weekend.

Visiting The Dickinsons

Mrs. Elizabeth White and son, John, of Los Angeles, are visiting Mrs. White's parents, Mr. and Phone 191 Carmel-by-the-Sea Mrs. H. F. Dickinson, at the Point.

There've Been Changes Made

Frances Nabut of New York City, in town for a few days, came into the Pine Cone office rubbing her eyes and somewhat plaintively asked what in the world had happened to Carmel. Twenty-five years ago Miss Nabut had driven from New York with three friends and had visited Carmel-by-the-Sea. They found a friendly little village and when they left, three or four days later they knew everyone in town. She asked about Robinson Jeffers, Harry Leon Wilson and others. It must have been the first of May because there was a maypole in the middle of the main street and children were dancing. All sorts of things were going on. Perry Newberry was dressed as a Chinese mandarin and she has a picture of him in his robe. Houses were scattered here and there, it was dark as a pocket at night and even the beach wasn't nearly so big. Miss Nabut sighed.

Surprise Helen Brown

When Mrs. Paul Hansen, Mrs. Lester Morris and her daughter, Mrs. Arthur Jackson, all of Palo Alto, appeared at the door of Mrs. Helen Brown, last week, she was happy to see her old friends whom she had not seen for ten years. Mrs. Hansen was hostess at a dinner for the group at the Mission Ranch.

Author At La Playa

Dr. and Mrs. Henry Hart of San Francisco are vacationing at La Playa Hotel. Dr. Hart is author of Venitian Adventure and is perhaps best known for his translations of Chinese poetry. The Hundred Names and Garden of Peonies are outstanding works.

Welcome Strangers

Mr. and Mrs. James E. Roche, Jr., Santa Fe and Ocean are parents of a baby girl born at the Community Hospital August 20. Her name is Sally Ann, and she weighed seven pounds, 11 ounces. Sally has a little sister, Susan Gay, who is two years old.

Mr. and Mrs. Robert F. Platte of Castro Lane were pleased to get a little girl when Mrs. Platte went up to the Community Hospital August 19.

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Hunting Author's Letters

Miss Nellie Barnes of the University of Kansas, English Department, was in Carmel this week tracing the life of Mary Austin and searching for any of her letters. Miss Barnes is doing this research for the trustees of the Mary Austin estate. Miss Barnes

has been at Holiday House and a number of old timers have come to her assistance. If anyone reads this who has knowledge of any letters or incidents in the Carmel period of Mrs. Austin's career, it may be communicated to Miss Nellie Barnes, Box 138, Lawrence, Kansas.

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Pine Needles

Legion Auxiliary Dinner

Carmel Unit 512 of the American Legion Auxiliary, gave a dinner at Cadematori's last week in honor of the past President, Helen Berkey. Betty Leslie was in charge of arrangements. A center piece and trailers of mammoth floating yellow and orange marigolds on a green check cloth and candle light lent color and charm to the table. Present were: Ruth Andrews, Alice Askew, Helen Berkey, Reene Colman, Ann Ewig, Bonnie Giles, Ezetha Goss, Ila Grimshaw, Mary Jeanne Haller, Mary Hooper, Gladys Johnson, Hilda Jukes, Anne Knox, Mausita Kreisler, Alice Landers, Betty Leslie, Gertrude Morehouse, Mary Martin, Hazel Maury, Rene Moore, Clara Winslow and Lillian Woolsey.

Presentation of a gift from the Unit was made by Past President Ann Knox with the reading of a Poem on Friendship.

Expressions of thanks were delivered by Past President, Helen Berkey, followed by a short closing address by President Lillian Woolsey.

Carla Lepori Europe Bound

Carla Lepori with her mother and her foster father, Mr. and Mrs. Jack Pacini left Carmel last week, motoring East. Carla will sail September 10, on the S.S. America for Europe, where she will attend the University of Fribourg in Switzerland, which opens October 14. Carla will visit England, Holland, Belgium, and France, before she reaches her destination. Miss Lepori was graduated from Carmel High School in the class of '44, and graduated from College of Notre Dame at Belmont in June.

Will Fly to Berlin

Howard Veit of Pebble Beach, who has been appointed Chief of the Textile Branch, Office of Military Government, will fly to Berlin, Germany, August 31. Mrs. Veit and the children, Howard Jr., Nancie and Patricia, will join him later, leaving New York by boat, in September.

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BANQUET HALL



Hulls Had Guests

Mr. and Mrs. Arthur C. Hull had as their week end guests Mr. and Mrs. Clifford Squier of Bakersfield, former residents of Carmel, who renewed old friendships during their brief visit.

Hoffmans In Redwoods

Mr. and Mrs. Ross B. Hoffman are at Giant Forest Lodge, Sequoia National Park, California. They will return to Carmel, September 1.

First Visit to Carmel

Miriam and Gladys Robbins, with their friend, Eleanor Kennedy, came down from San Francisco last week end for their first visit to Carmel, and stayed at the home of Mrs. Glenn Clairmonte. After three days of "ecstasy on the beach," says Mrs. Clairmonte, they were driven home again by Dean Michaels, a Carmel man who has recently taken up his residence in the city.

Attend Institute

Fifteen members of the Youth Fellowship of the Church of the Wayfarer leave tomorrow for a week-long Institute at Monte Toyon. Members of the group, which is the third to go on successive weeks from Carmel, include: Eleanor Bannerman, Joyce Bannerman, Marlene Becar, Becky Bell, Jackie Briggs, Louise Harber, Betty Plaxton, Peggy Riker, Barbara Stoney, Joy Westcott, Beverly Dowgiallo, Elton Clark, Jim Harget, and Harry Watson. Landis Crosby will be the counselor for the group.

The Charles Miller Baby

Mr. and Mrs. Chas. Miller have written friends in Carmel, that they have a baby girl, named Michele, born August 13, in Stockton. The Millers expect to return to their home on Junipero Street, in September. Mrs. Miller was formerly Betty Hackett, who conducted folk dance classes here.

Honolulu News For Carmel

Mrs. Jeannette Parkes, of Robles del Rio, writes the Pine Cone from Honolulu, that she is the proud grandmother of Edward Everett, III, son of Mr. and Mrs. Edward Everett Pare, Jr., born August 18, and weighing five pounds eleven ounces. Mrs. Pare was the former Jeannette Parkes, of Carmel. Mr. and Mrs. Pare are living in the lovely home of Mr. Pare's mother, Mrs. David C. White and Captain White, U.S.N., where Mrs. Parkes is a guest during her visit to the Islands. Captain E. E. Pare, U.S.N. of Norfolk, Virginia, and Earl P.

Parkes, of Carmel, are grandfathers of the young man. Mrs. Parkes flew to Honolulu for the event.

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With Nancy Lofton

A visit to HOWELL ARMOR'S STUDIO in Carmel Woods produced Mr. Armor up to his elbows in making salad sets and bowls out of such romantic woods as Monkey Pod and Koa Wood, South American Genesro Wood and Magnolia and Black Walnut. You may call 1450-M if you wish to see Mr. Armor, or you may go to his studio on San Pedro Lane or you'll find him this week end in the Clothesline Show in the Pine Inn Gardens. These salad sets are beautiful things and will make an unusual present for inevitable weddings or Christmases. Each plate, eight inches square, is carved with a different Hawaiian flower design and there is a large square bowl or platter for centerpiece. In between polishing salad plates to a satiny lustre Mr. Armor is at work on garden animals such as turtles and rabbits, which are a delight either to hold or behold.

Whether you're a stranger in town or not you'll be well repaid by finding that door on Dolores behind the Corner Cupboard which leads upstairs to the studio of ELSIE GORDON LEWIS who makes the prettiest children's blouses in town as well as beautiful aprons and dolls. The Lewis aprons are made of organdies and chintzes and other fine cottons. The patio aprons, also by Lewis, are of heavy cotton in bright colors, with a large pocket, a matching hot dish holder and a suggest. ed patio recipe. The children's blouses have such admirable features as lace and trimming whipped on by hand and French seams. They are made of excellent and durable materials, permanent finish organdy, dotted Swiss, dimity and they cost from \$3.25 to \$4.50.

FORTIER'S on Ocean and Dolores has a new group of metal ware which includes gold and silver cigarette cases, pill boxes and compacts and large hair barrettes. The flat gold cigarette cases are decorative and beautiful, the compacts, gold and silver, are equally simple and pleasing in design. There are hair barrettes and combs in banded gold and silver and also a nice design of laurel leaves, but

a tiny compact, powder box or pill box only one inch square. One has a top in quilted gold and the other a small medallion for an initial. For giving with a very special sort of sentiment FORTIER'S recommends the heartshaped golden compacts, all done up in gold filligree, and pink and blue handpainted flowers.

the neatest thing in the store is

A bathroom equipped with Martex towels from PUTNAM AND RAGGETT on Ocean can be called a luxurious necessity. For most bathrooms which come in pastel tints there are Martex towels, face cloths, bathtowels and bath mats in soft shades of gray, sand, acqua, peach, blue and green, but for the exceptional bathroom there are two new colors in Martex towels -a deep rich garnet red and a burning royal blue. These are beautiful and likely to remain so. The red and blue towels come in the Martex Southampton design and are wide, deep-piled and thirsty with all their beauty. There's an extra bath towel in the group, too, 28 inches wide and 51 inches long.

If you're at the end of your adjectives and still trying to picture the local hills and trees to your correspondent in Kankakee or St. Louis you might find the stationary in BILL'S BOOK AND CARD SHOP on Dolores at Sixth rather helpful. This California stationery comes in correspondence cards bearing a large colored photograph of A California Scene, with matching envelopes lined for the purpose of defeating curious postmen and landladies. There's letter paper, too, with small scenic pictures and some cream linen paper decorated with a timberline etching. The various assortments of this scenic paper may be had boxed for from 75c to \$3.00.

Today and tomorrow Miss Betsy Ross of the Stokeley-Van Camp testing laboratory will be receiving in the DOLORES GROCERY to demonstrate Honor Brand Frozen Foods. How one demonstrates frozen foods we do not know, but Miss Ross is reputed to have useful and little known facts about the cooking and preparation of frozen foods, so by all means let us be at the DOLORES GROCERY this week end. The new margerine Delrich has also come in the store. This margerine, well fortified with vitamin A, is sealed in a heavy cellophane bag with a small gelatine color capsule sealed in too. After the margarine is brought to room temperature the bag, still sealed, may be sensuously kneaded in the hands, which breaks the color capsule, colors the margerine evenly, thoroughly and painlessly and should be much fun.

Why only a chair or a window should be graced with the beautiful fabrics in THE HERITAGE ANTIQUE SHOP in the Sundial Court on Monteverde and Seventh we don't know. If you have a chair or a window or a room that needs either covering or draping you'll not find more unusual and subtle prints than those in THE HERI-TAGE SHOP, but if not, there are many of the prints that ery to be made into dresses. Mrs. Clarabut has made a good collection of prints, largely glazed and unglazed chintzes, which will become Early American decor. She has many of the Williamsburg documentary prints and other copies of long lost patterns, like the ones to be found in ancestral quilts. Many of the designs are small allover patterns in unusual color harmonies. She has too some of the Tony Sarg prints—one of Pennsylvania Dutch motifs-which are colorful and amusing. Best of all are the fabrics with a richly colored background overlaid with a delicate flower pattern.

Whether you know it from hearsay or experience a Cornish Pasty is a thing to be desired. All day Saturday and Sunday, from eight in the morning until five in the afternoon you may buy Cornish Pasties in THE TUCK BOX on Dolores. These are the true article, with a rich, thin, flaky crust and beef and vegetables most succulently sealed within. They cost but a quarter, and may be eaten either on or off premises. On the menu for luncheon this weekend at THE TUCK BOX will be roast beef and Yorkshire Pudding, and either is delicious separately, and put together the two become am-

Pine Needles

Church Women

The Monterey Peninsula Council of Church Women will hold the first fall meeting next Friday, September 5, at the Methodist Church on Elm Street in Seaside, beginning with a box lunch at 12:15. Tea and coffee will be served by the hostess church. A message opening the day's observance will be broadcast over KDON at 10:15 by Mrs. Louise Grigsby, cochairman of the Carmel Missionary Society. A business meeting will follow the lunch.

Mrs. Munroe Warner, chairman of the Christian Social Service department of the Oakland Council of Church Women will be guest speaker at the meeting at 2:30. Mr. T. F. (Tick) Watson will tell of his work as Recreational Director of the Seaside Del Monte Youth Center.

All women of the community are cordially invited to attend one or both of the afternoon meetings. The C.C.W. is a federation of the Women's Religious organizations on the Peninsula.

Newly-Weds Here

Mr. and Mrs. Dale Vandervort Healdsburg, California, have made their first visit to Carmel since their marriage. They spent the weekend with the groom's parents, Mr. and Mrs. C. L. Vandervort of Dolores Street and also visited the bride's mother. Mrs. Rhoda Harris, in Pacific Grove.

Across Country Trip

Mr. and Mrs. Douglas Chandor have been visiting Carmel this week after a trip across the country from their New York home. Mr. Chandor is the British artist who painted a portrait of Winston Churchill when that statesman was in the United States. The painting was bought by Bernard Baruch at a cost of \$25,000.

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HARRIETT ADAMS— Blouses and Accessories (formerly at Dolores Pharmacy)

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1870 Fashion Show

In memory of her mother, and on the anniversary of her own birthday, Mrs. Irene de Galler invited a group of friends to her home on Monte Verde last week, when she gave a fashion show of gowns, worn by her mother in 1870. Slender and lovely Mary Gregory was chosen to model these exquisite creations. The party was inspired by Mrs. De Galler's delving into her mother's old trunk for a gown for her granddaughter to wear at a fancy dress ball. Mary Gregory first appeared in the wedding dress of cameo pink silk with a short train, drapery and trim of duchess lace, in which she looked as if she had stepped out of the frame of an old portrait. While refreshments were served, the model changed into a heavy black silk, trimmed with jet and chantilly lace. A parasol and black lace hat completed this quaint and elegant costume. The next gown shown was one of burgandy silk and velvet with rose point lace at the neck and on the sleeves. Mrs. de Galler had found a newspaper clipping of 1878 with an account of her mother's wedding. As the list of rare silver gifts was read by Mrs. A. B. Pierce, many of these were shown for they are Mrs. de Galler's most prized possessions. With so much agitation over the background trend in fashions, many agreed that these styles were entrancing and the model said "I wish I had lived when these charming costumeswere worn." Mrs. de Galler wore an embroidered creation that she had brought back from Paris when a girl. The hostess was assisted by Mrs. Willard Gates, who presided at the tea table, Mrs. S. G. Watson, Mrs. Ernest Bixler, and Mrs. Durbin Sayers. Other guests were Mrs. Marcus Gregory, Mrs. Hugo Bedau, Mrs. Arthur Smiley, of Los Angeles, Mrs. Willard Yates, Mrs. F. V. Gilchrist, Mrs. S. G. Wilson of Los Angeles,

RUTH ALLERHAND **DANCE CLASSES**

BALLROOM - CREATIVE

Tuesday nights at Girl Scout House—Registration and information Tuesday, Sept. 2, 7 - 9 p. m.

Mrs. J. C. Buffington, Mrs. Maud Irwin, Mrs. A. B. Pierce, Miss Flora and Miss Frances Hartwell, Mrs. Kathryn Landsdowne, Mrs. Louise Grigsby, Mrs. Helen Cranston, Mrs. Anne Vaughan, Mrs. Verne Skillman and Mrs. Alton Walker.

British Vice-Consul Here

Vice-Consul Ernest W. Owen, of the British Consulate staff in San Francisco, was joined in Monterey Monday afternoon by his daughter. Mrs. Kathryn Dyson-Taylor, of London, England. Mr. Owen and his daughter went on a tour of Carmel Valley, stopping for luncheon at Rancho Los Laureles Lodge. Mr. Owen, who is the Public Relations Officer of the British Consulate, will remain on the Peninsula over the weekend. He has been making plans for the arrival of the HMS Sparrow, which will arrive in port on Friday, August 29, for a ten-day stay. The Sparrow will then go to San Francisco where it will be joined by the British cruiser, the HMS Kenya.

Guests of Coughlins Miss Yolanda Spinto, Mrs. Gilda Spinto, and Mrs. Betty Long, all of Pasadena drove to Carmel with Miss Evelyn Glass of Hartford Connecticut, and are visiting Dr. and Mrs. W. F. Coughlin. Miss Glass will spend a week or two here before returning to her home.



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Real Estate

CARMEL INCOME BUSINESS PROPERTIES

5 cottages close to village furnished, newly painted, priced very low to move now, \$24,000.

Duplex-2 units, furnished about eight years old, room for several more units on property, \$21,500.

2 New Cottages, most attractive ready to rent, you may have the two for \$21,000, or buy just one, ideal for short rentals.

2 New Modern cute cottages close to shops, patio, one may be had for \$8,500.00, or owner will sell the two together.

The cutest 2 bedroom modern new cottage I have ever seen has just been completed and the materials are very good, chrome fixtures, steel garage door, chalk rock patio, lovely old brick large fireplace, hdw, floors inlaid linoleum. Delicate pastel shades make this most attractive and it is different to say the least, \$12,000.

Best location, large lot, 3 bedroom new home, shake roof, garage, hdw, floors one of the best buys today and you may occupy now, \$15,000.

Spanish Stucco home, tile roof, large lot, 2 car garage, 2 large bedrooms, dining room, spacious living room, hand hewn rafters, one full bath and powder room with wash basin, this house would cost a great deal to duplicate today, newly painted, reduced to \$15,000.

Carmel Highlands - Older rustic home with 2 acres and view out of this world, secluded, must sell, \$20,000.

Ocean View-Level lot in the woods, cleared to build, a must sell, \$2500.

FLORENCE LEIDIG Box 552 — Carmel Theater Building Phone 853-W

FOR SALE—An older Carmel type home in excellent location with five bedrooms and three baths, large living room, sun porch and a separate one bedroom apartment.. There is also a two bedroom guest house. This property is situated on two and a half lots and has just been redecorated. Have a good home and income too. Investigate this.

ON THE POINT-A most attractive home on 50-ft. lot surrounded by charming garden. The three bedrooms are sunny and large. The living room is very pleasant and has a nice outlook.

INCOME PROPERTY—Two new one bedroom houses south of Ocean. No rental ceilings. Very attractive. Can be purchased separately. Price for both-\$21,000.00.

FOR RENT TO ADULTS-For six weeks only, 1 bedroom rustic cottage, close in. \$35.00 per

> ERNEST F. MOREHOUSE Ocean Ave. near Lincoln Tel. 33 or 333

SACRIFICING for immediate sale. 2 choice lots, south of Ocean. Buy directly from owner. No commissions. Call at Cypress House, Valley View and 17th.

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Rates: 20c per line for 1 insertion (minimum \$1.00); 30c per line for 2 insertions (minimum \$1.75); 40c per line for 1 month (minimum \$2.50); 15c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

THREE BEDROOMS, two baths, central heat and view. Prewar construction. Large living room and dining room lined in Philippine mahogany. Price \$21,000.

CARMEL'S finest business properties and opportunities for the particular buyer who has been waiting for a choice location containing 11 rental units. There is still ample space for more buildings, stores, offices, rental units, etc. This property is located in the heart of the business district.

CARMEL'S FINEST ocean view. Scenic Avenue home. Three bedrooms, large living room, dining room, kitchen, plus maid's room and bath. 2 car garage. The location plus the construction of this home makes it truly a showplace. Property consists of approximately 6 lots. Shown by appointment. Exclusive.

CARMEL LOT, in business district. Vacant. \$15,000.

FOR RENT: Beautifully furnished 2 bedroom house with view. No children. \$250 per month. By September 22.

WE HAVE 2 new studio houses, south of Ocean Ave. Can be sold separately or together.

See Betty Jean Newell, Realtor 8th and Dolores, Carmel or Call Carmel 303

CARMEL'S ONLY CAPE COD cottage. 2 beautiful bedrooms and 2 baths. Attractive guest house and bath. Located south of Ocean and an unparalleled marine view.

CUTE ADOBE in the Valley. Shake roof, patio, double garage, and a view. Truly a well planned nome.

RANCH HOUSE TYPE HOME-Spacious, with a large living room, separate dining room, 2 bedrooms and bath, Built on 2 lots. South of Ocean Ave.

THE IDEAL HOUSE for a family. 2 bedrooms, 1 bath downstairs, with a bedroom and bath upstairs. Well built, with stucco exterior. Located on a 100x120 corner in the woods. Plenty of room for that guest house. Shown by appointment only.

For further information call 1700 or 657 evenings.

GLADYS R. JOHNSTON Realtor

Lots for sale — Panoramic views in Hatton Fields, close up views along the ocean, secluded in Carmel Woods and looking towards the mountains in the Mission Tract.

COUNTRY CLUB

Four bedroom, four bath house, completely furnished. \$27,500.00. 5 bedroom, 4 bath house, \$35,000.

> ELISABETH SETCHEL VILLAGE REALTY Phone CARMEL 560 Evenings 1272-W

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William F. Hawthorne . . .

FOR SALE: A neighborhood adjacent to school. Two bedroom, Carmel type cottage on 2 lots. Fireplace, single car garage. Would lend itself to remodeling and renovation. Early possession. Now priced to sell. EXCLUSIVE WITH PENINSULA PROPERTIES, \$7,950. Can be financed.

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MURPHY'S WINDOW WASH-ING. HOUSE CLEANING. Experienced gardening, tree falling. Lots cleared for home building. Phone Monterey 6950 or **2-0126**.

PIANO TO BE SOLD in Carmel vicinity. Excellent tone and fine playing condition. Convenient terms and a very reasonable price to reliable party. For particulars write Cline Piano Co., 2097 Mission St., San Francisco.

FOR SALE: Large American flag, unused. 4 ft. 10" by 8 ft. 9". Genuine bunting. Price \$100. A reasonable offer will be considered. Write Box 18, Carmel.

ANTIQUES See us in our new location LORRAINE'S 212 Water Street, Santa Cruz

RUBBISH HAULING-We haul anything from rocks to dust. Small trees—shrubs—vines and Hedges removed. Wood splitting You Name It-We'll Do It. For Prompt Service, Call Monterey 3655.

FOR SALE-BINOCULARS 7x50 power. Used only twice. Very new. Will sell for \$125. See Bob Martin at Carmel Cleaners.

Real Estate

MODERN 3 bedroom hone with brick terrace enclosed on large lot, Hatton Fields. \$28,000.00.

STUDIO COTTAGE, modern architecture, tucked away in the trees affording privacy but with open view. \$11,000.00.

NEW 2 bedroom home built of selected materials, Paradise Park, \$12,750.00.

FINE building lot 53 ft. frontage, close to town. \$2,350.00.

FINE LOT with view of hills 80x150, Hatton Fields, \$2,300.00.

2 LOTS, La Loma Terrace, each, \$1,550.00.

KENNETH E. WOOD, Realtor Ocean Avenue and San Carlos St. Phone Carmel 50

FOR SALE-2 bedroom, 2 bath house, South of Ocean Avenue, including stove and refrigerator. **\$15,500.00**.

GLADYS KINGSLAND DIXON REALTOR

Phone 940 Ocean Avenue.

FOR SALE-2 lots, with mountain view and view of bay; Hatton Fields; lots 15 and 16, block 34. Phone Carmel 1201-W.

FOR SALE-2 very nice level lots. Phone Carmel 236.

EXCHANGE: Ross, Marin County for equivalent in Carmel. Seven room, very attractive bungalow, modern kitchen. ¾ acre landscaped garden, sprinkler system. Guest house, workshop. Secluded, sunny, near transportation, school and stores. Owner. Box 74, Ross, California.

Wanted to Rent

WANT TO RENT a two or three bedroom house. Adults only. Phone Curly Wettengel, Carmel 1.

ATTENTION LANDLORDS! Here are perfect tenants: 4 adults without pets. One is a master painter and one a head gardener. You can have your property improved and maintained labor free by experts. The family, coming from England in early September to make Carmel their home, lived in London all through the blitz and having lost their roof twice would really appreciate a permanent one here. Has anyone a 3 bedroom furnished home for a reasonable rent. Call Carmel 2038W or write Art or Betty Strasburger, Box 1125.

DO YOU HAVE furnished cottage to rent? That is or will be available for permanent couple. Mrs. Shappell, Box 2456.

WORKING WOMAN ALONE wants any small house anywhere in Carmel by October 1. Will rent or lease. Phone 690-R or Write Box 1173.

Real Estate

WELL BUILT house just completed on one fourth acre lot in Hatton Fields Mesa. 3 bedrooms, 2 baths, large living room. kitchen with breakfast nook, 2 car garage. Thick shake roof. Fine view of bay and mountains. **\$26,500**.

LOT with 63 foot frontage 111 feet deep near 12th avenue. Nice trees. Level and easy to build on. About 3 blocks from school. \$2,500.

TWO bedroom Spanish type house on lot with 100 foot frontage. Tile roof, beam ceiling. Extra powder room. Oversize garage. Priced far below replacement cost. \$14,900.

BEAUTIFUL ocean view lot on Carmel Woods hill with pine trees and almost level building site. About one fourth acre in size. The view of the bay and Point Lobos is unobstructable. Price \$2,650.

TWO bedroom house on 60 foot lot near Santa Lucia. Very nice surroundings. Thirty day possession. Good buy. \$15,000.

LEVEL high lot, 70 by 145, in Hatton Fields Mesa. View of hills. \$1,900.

TWO level view lots on Carmel Point, near Scenic. \$6,350.

CARMEL REALITY COMPANY Realtors Las Tiendas Bldg., Ocean Avenue

Phone 66

VIEW LOT, Carmel Woods \$1450. LOT at Carmel Point, \$2,850.00.

PRACTICALLY NEW-Attractive 2 bedroom cottage. Spacious living room. Good neighborhood, \$7,950.00.

TWO BEDROOM HOME-South of Ocean Avenue. Well furnished, \$14,000.00

BUSINESS location and home-5 room bungalow on two lots in business zone, \$11,500.00.

BLOCK of 20 beautifully landscaped and improved city lots. Close in location, Ideal proposition for builder or artistic subdivision. Something outstanding, good.

CARMEL VALLEY — Splendidly constructed new modern Adobe residence. Unusually s p a c i o u s rooms, 1-3 acre land. Lovely views.

KENNETH I. SMITH Dolores St., Opp. Art Gallery Phone Carmel 1086-W

A NICE TWO BEDROOM furnished house. Built about 8 years ago, and ideally located south of Ocean Ave. Possession 30 days. Price \$13,500.

ATTRACTIVE business opportunity, well established restaurant, good lease, completely equipped, price \$13,500.

ARTHUR T. SHAND Realtor Across from Pine Inn, Carmel

Phone 182 Holidays and Eve. Phone 1635-W

WE ARE VERY PLEASED to announce that

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MR. FASSETT will be head-quartered at the Orson Wells-Rita Hayworth famous log house recently purchased by him as a specialist on Big Sur and Coastlands holdings-wooded and scenic improved and unimproved priced to sell properties.

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Churches ...

MISSION SAN CARLOS

Masses: Week days 7:30 a.m.; Sundays, 8:00, 9:30, 11:00 a.m.

> ALL SAINTS' CHURCH Monte Verde near Ocean

Rev. Alfred B. Seccombe, rector. Miss Alice Keith, organist-director 8:00 a. m., Holy Communion 11:00 a. m., Morning Prayer and Sermon.

A nursery is maintained in the Parish House for children whose parents desire to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH

"Christ Jesus" is the subject of the Christian Science Lesson-Sermon for Sunday, August 31, with the Golden Text from John: "God sent not his Son into the world to condemn the world; but that the world through him might be saved" (3:17),

Included in the sermon are these citations:

John: "And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth"(1:14).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Christ, Truth, was demonstrated through Jesus to prove the power of Spirit over the flesh, to show that Truth is made manifest by its effects upon the human mind and body, healing sickness and destroying sin" (p. 316).

CHURCH OF THE WAYFARER

"Reason for Living" will be Dr. K. Fillmore Gray's sermon theme at the identical services of worship on Sunday at 9:30 and 11 a.m. The organist will be Miss Margaret Sherman Lee.

At the 9:30 a.m. session of the Church School, classes will be held for children and young people from the fourth grade upward. At the 11 a.m. session children from kindergarten and the primary grades will meet in their classes.

The Youth Fellowship for High School and College-age young people will meet at 6:30 p.m.

VISITS FROM THE SOUTH

Marcelle Radjesky, well known former Carmelite, was a visitor here for a few days this week at the home of Mrs. Ruth McElroy. While here, she looked up many of her old friends.

·CHURCHES

CHRISTIAN SCIÊNCE **SERVICES**

First Church of Christ, Scientist

Monte Verde St., one block North of Ocean Ave., between 5th & 6th Sunday School 9:30 a. m. Sunday Service 11 a. m. Wednesday Evening meeting 8 p. m.

Reading Room: Ocean Avenue, near Monte Verde Open Sunday & Holidays, 2-5 p.m. Wednesday 11-7:30 p.m. Other Week Days 11-9:00 p.m. Public Cordially Invited.

St. John's Chapel Def Monte

The Rev. Theodore Bell Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a plaace apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded. Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

New Books For Boys And Girls Arranged At Carmel Library

For young people of fourteen and over, a special collection of books, mostly new, has been arranged at the Harrison Memorial Library. These books have been selected for young adults and older boys and girls, who enjoy reading about dogs, horses and outdoor life, about adventures at sea and the European underground, about young love affairs, and about careers and high school and college life. The collection has been placed for display in the junior room, and will not go into circulation until Sunday at 2 o'clock. Following are a few of the new books:

Big Bright Land, by Enid Johnson; Flying Ebony, by Iris Vinton; High Country, by Harold Wire; Training You to Train Your Dog, by Blanche Saunders; Galapagos Bound, by Felix Riesenberg: The Young Barbarians, by H. R. Sattley; Adventure North, by R. G. Emery; Operation Underground, by Joseph Berger; Silver Spurs, by Mark Layton; Lightning Strikes Twice, by M. Dickson; Nikoline's Choice, by Margaret Maw.

New Fiction on Display Table: Of True Experience, Campbell; Your Voice and Your Speech, Desfosses; Mink, Mary and Me . . ., Ferguson; Spring in Washington, "Halle; Our Vichy Gamble, Langer; Nelson (Lord Horatio), Lenanton; Selected Poems, Patchen; The Face of the Saints, Schamoni; Music of Latin America, Slonim-

New Fiction in Circulation: Whispering Hill, Albrand; Three Ways to Mecca, Corle; Don't Ever Love Me, Cohen; The Great Snow, Robinson; Station West, Short; Wife's Eye View, Kerr; The Sixth Heaven, Hartley; Dull Thud, Long; Helix, Loughlin; Mister St. John, Faure; Wind that Shakes the Barley, Barke; Red Clark in Paradise, Young; Farm in Provence, Bosco; When Greek Meets Greek, Demetrios.

Jo Mora, John Scott **Start Crafts Shop**

Jo Mora, Jr., and John Scott, the silversmith, have taken a little wooden shack on Junipero between Fifth and Sixth and have hung out a trade sign bearing the legend, Scott-Silver. They have started a partnership for the presentation of their silver and leather craftsmanship, with the assistance of Roscoe Russell, who was for many years assistant to Jo Mora, Sr., in the making of diaramas and statues.

The partners will make distinctive gold and silver buckles or jewelry for sportsmen in the different fields: horsemen, golfers, etc., and many of the decorations and figures have been designed by Jo Mora, Sr. The silver-mounted saddles and handsome spurs are only two of the attractions on display. The leather work is also designed for the taste of sportsmen and is made to order, usually for dude ranches in Wyoming, Arizona and New Mexico.

John Scott was formerly in charge of exhibiting horses at various horse shows throughout the country, and was more recently the silversmith of the Visalia Stock Saddle Company in San Francisco. Jo Mora, Jr., has for long been the manager of his father's art work, and he is especially the distributor of the pictorial maps of the Monterey Peninsula designed by his father. The two young men have already been swamped with orders and have not had time to make up as many samples as they planned to display.

NEW YORKERS ENTERTAINED

Dr. and Mrs. A. A. Greene will have as their weekend guest, Miss Betty Arnoff of New York City, who is assoicated with Doubleday publishing house. Sunday afternoon the Greenes will have a group of artists and writers in for cocktails to meet Miss Arnoff.

Wanted To Rent

WANT TO RENT OR LEASE. Couple, permanent residents, want furnished, partially furnished or unfurnished cottage or apartment by September 1. No pets or children. Local references. Phone 1511-W or write Box 2935.

WANTED TO RENT-In or near Carmel for the month of October, furnished cottage. Suitable for three adults. Address Bernice Seymour, Decorator, 618 El Camino Real, San Carlos, Calif.

WANTED-House or apartment by woman employed permanently in Carmel. Phone 664-R.

For Rent

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT: Large furnished room. Bath. Outside entrance. One block from town on Ocean Ave. Also garage for rent. Call Carmel 698.

FOR RENT — weekly, Casanova near Ocean Avenue, 2 bedroom home, garage, completely furnished, utilities paid. P.-O. Box 1631, Carmel.

Miscellaneous

FOR SALE: Lovely dresses, suits, coats. Sizes 18 and 20. Few 16s. Also shoes, size 6½. Phone Carmel 833-J.

FOR SALE-The City of Carmelby-the-Sea invites offers in writing for the purchase of one of its Police Patrol Cars, a Ford 1946, 4-Dr. Sedan, purchased late September, 1946. Serial #99A-1094 885. Run 35,000 miles. May be inspected by appointment with Chief of Police at the City Yard, corner Mission and 7th, Carmel. Submit offers to City Clerk, Box 293, Carmel, Calif., not later than Tuesday, September 2, 1947 for delivery in about one month dependent on transfer of special equipment to a new car.

SIAMESE KITTENS for sale. Pedigreed. Exceptional beauty. Reasonable. Ph. Monterey 9335.

COLLIE PUPPIES for sale. 3 males, 2 females. Beautiful golden and white. Purebred. Reasonable. Write P. O. Box G-1, Carmel, California.

RALPH PIANO STUDIO Violin & Accordion Instruction Appointments Day & Evening 904 Del Monte Blvd. Pacific Grove Phone 9383 Monterey

PARKER PENCIL loaned to lady in Post Office Sunday noon. Owner left in hurry. Would the lady please telephone Carmel

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SECRETARY, stenographer, author's typist. Diversified experience. Stenographic work done at your home or mine; manuscripts edited and typed. Call 1766-W. If no answer call 1026-W.

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CHRYSLER - PLYMOUTH HEADQUARTERS

Carmel Art Association 20 Years Old This Month

(Continued from Page One) art gallery. At this time the treacontained only \$413.14, and the asking price of the gallery was 5500.00, so it was decided to hold a picture drawing. Each interested artist contributed a picture which was numbered. Corresponding numbers were printed on squares and laid on the floor. People who were interested in the building fund contributed \$100, which gave them a life membership and the privilege of standing on one of the squares on the floor and then claiming the picture with the corresponding number. This unique way of raising money was successful and a down payment was nade on the building. On February 5, 1934, the Carmel Art Association was incorporated at Sacramento into a non-profit corporation. Armin Hansen was elected president and Nora Greybill secretary. It was decided to hold a Masque Ball at the Hotel Del Monte in September and the proceeds from this, together with funds raised from the picture drawing enabled the Association to pay the **feed** of trust in full.

In August, 1934, it was decided to have an exhibition of the work of the members who were National Academicians. Among these were Armin Hansen, William Ritschel, Arthur Hill Gilbert and Paul Dougherty.

In 1937, student artist groups were given the use of the shack back of the gallery and much interesting and helpful work was done there. Mrs. Janie Otto was chosen curator in this year and served until 1941, when she re-

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San Carlos bet. 5th & 6th. In the old McDonald Dairy Building—Carmel signed and Elizabeth Cass succeeded her.

In 1939, the front garden was completed through the efforts of many of the members, with John O'Shea being the most active participant. The addition to the gallery was also completed in February, 1939. In 1940, Mrs. George Beardsley contributed money towards the building fund and towards the building of the gallery room which is now known as the Beardsley Gallery.

In 1942, Myron Oliver was elected president and served until this year.

Present members of the board of directors are: Armin Hansen, president; Richard Lofton, 1st vice-president; George Seideneck, 2nd vice-president; Zenas Potter, treasurer; Nora Greybill, recording secretary; Sophie Harpe, corresponding secretary; Maxine Albro, Hoyland Bettinger, Dr. Margaret Levick, Gene McComas, Frank Myers, John O'Shea, Lee Randolph, Howard Smith, Rayma Stearns, Abel Warshawsky and William Watts. —By Florence Emery.

New Students Register Here All Next Week

(Continued from Page One)
day September third, as the groups
will be filled in the order of registration and when one section is
filled all other Kindergarten students will automatically go into
the remaining section. According
to the State law students may be

enrolled in the Kindergarten or

first grade only during the first school month.

Complete Sunset faculty will be: Kindergarten, Mrs. Marcia De Voe: First Grade, Miss Constance McLaughlin, Miss Winifred Regier and Mrs. Marjorie McCausland. Second Grade, Mrs. Katherine French and Mrs. Anna Kohner. Third Grade, Mrs. Edna Lockwood and Mrs. Virginia Nye. Fourth Grade, Miss Harriett Norman and Miss Virginia Rush. Fifth Grade, Mrs. Ann Uzzell and Mrs. Myra Mylar. Sixth Grade, Orville Rogers. Seventh Grade, Mrs. Sylvia Jordan and James Blee, Vocal and Instrumental Music, Arthur Holman. Art and Remedial Reading, Mrs. Beatrice Rea. Industrial Arts, Ernest Calley. Librarian, Miss Eleanor Crouch. Nurse, Miss Florence Morrow. Cafeteria Manager, Mrs. Mabel Hart. Secretary, Mrs. Dorothy Russel Skelley. Principal, Arthur Hull. Maintenance Man, W. E. Viljoen, Custodians, Tom Brosnan and Earl Beverton.

New members to Carmel this year are: Mrs. Marcia De Voe, Miss Virginia Rush, James Blee, Arthur Holman and Miss Eleanor Crouch.

COUNCIL TO MEET

The Carmel City Council will meet in regular session next Wednesday evening, September 3, at 7:45 p. m.

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WHITE CANARY WAITING TO HEAR FROM OWNER

A white bird has been hopping about Pearl Kastensen's garden, at 4th and San Carlos, for the last three days. In order to save him from disaster Pearl dropped a trail of birdseed through her doorway and lured the little stranger over the sill. She now has him safely caged and is caring for him lovingly, waiting to hear from the owner. She can be reached at 1961-J or care of the Pine Cone.

New Regulations Issued By Rent Control Office

(Continued from Page One) controlled under certain circumstances.

Many landlords whose units are decontrolled have indicated a desire to file the report of decontrol form for the purpose of clearing the record. For this reason its use on a voluntary basis is being continued, Mr. Low said. In instances where the decontrol report is on file at the rent office, it will make easier the government's job of handling tenant complaints and will eliminate the necessity for a special investigation in such cases.

But there will be no penalty should any landlord fail to file.

Public Response To Symphony Encouraging

(Continued from Page One) out for the orchestra, which will meet within the next few weeks, should contact one of the conductors.

Life members of the Association to date are Mrs. Grace C. Howden, president, Mrs. Joseph Stilwell. Mrs. Stuart Harnden, Mrs. Dexter M. Rogers. Sustaining Patrons, who are the contributors of twenty-five dollars or more, but less than one hundred dollars, are: Mrs. A. M. Allan, Mr. and Mrs. Nathan Fryer, Mr. and Mrs. Everett Smith, Mr. and Mrs. John Morse, Mrs. Juliet E. O. Munsell, Mr. Peter Ferante, Dr. Howard E. Clark, Mrs. Charles E. Simpson. All contributions should be sent to The Monterey County Symphony Association, Inc., Box 1856, Carmel. Other classes of membership are active members, contributing ten dollars or more, and associate members, contributing two dollars or more.

Arroyo Seco River Is Now Quarantined

Dr. Kenneth C. Sheriff, County Health Officer stated today that the resorts along the Arroyo Seco River have been quarantined against swimming. The river is at the lowest stage it has been for several years and has almost ceased flowing. Consequently the pools where swimming is possible become contaminated by swimming and thus become a menace to the

Doctor Sheriff stated that he regrets the necessity for this action, but that recent laboratory analysis of water from these swimming holes in the river show that contamination has passed the limits of safety and that a quarantine is necessary for the protection of the public.

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AMBULANCE CALL

On Tuesday afternoon the ambulance was called to the corner of San Carlos and 12th because of the collision of a LaSalle coupe driven by Oliver Eugene Floyd of Pasadena and a Packard sedan driven by Harold Kaye of Los Angeles. First aid was administered to both Mrs. Mary Ellen Floyd and Mrs. Frances Kaye, and Mrs. Floyd was taken to the hospital for treatment of a cut wrist and cuts on the head.

SHIP TO VISIT HERE

H. M. S. Sparrow, a British ship will cast anchor August 29, and will be in Monterey Bay until September 6. The U.S.O. and the Monterey Chamber of Commerce will be hosts to the men aboard and a special program of activities is being arranged for them. Donations of fruit, cake, cookies and nuts will be gratefully received. Nuts were especially appreciated by the British boys on their last visit here. "Nuts to you" has no unpleasant connotation to English boys. Skipper Akroyd will accept the donations. Her telephone is Carmel 536. British people are invited to visit the boys any evening and Saturday and on Sunday afternoons.

Christine Keith Hill

Christine Keith Hill, 77, died Wednesday night, August 27, at her home in Carmel. Mrs. Hill, who was born in Watsonville, came to Carmel with her husband, W. H. P. Hill, 26 years ago and with him established Hills Corners. She is survived by her husband; her daughter Mrs. James H. Cooke; and her son Paul, all of Carmel. There are three grandchildren. Services will be private and the family requests that no flowers be sent.

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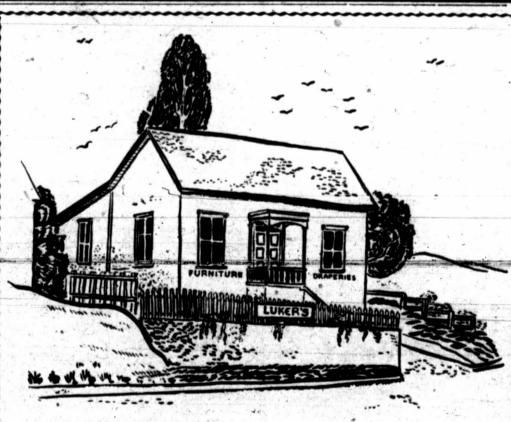
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